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...money goes. Photo by Louis [illegible] W. Hine, May 1910. From Library of Congress Collection.

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From the Chair JOHN LEGLOAHEC

MARAC Chair

THE TIMES THEY ARE A-CHANGIN'

Erie, PA—April 26:
As I write this column, I am not yet officially Chair of MARAC—that will take place on Saturday afternoon when the Spring 2013 meeting concludes. When you read this column, I will have been MARAC Chair for two months. I have been spending my time making appointments to committees and reacquainting myself with the workings of this great organization. If you feel there is something in MARAC that you would like to do—I encourage you to contact me at legloaj@gmail.com.

I want to take a moment to thank my predecessor, Ed Galloway, who served this organization so well in the past two years. Ed is a good friend and we have worked closely to ensure a smooth transition. I am grateful for his counsel as well as that of several other previous MARAC Chairs who have offered advice. I am sure I will be consulting with them in the coming months.

This is an exciting time for MARAC...

Cheverly, MD—May 24:
It's a month later and it is still an exciting time for MARAC. Since I started this column, I have been working on several efforts—including MARAC's response to the upcoming retirement of the Maryland State Archivist, a proposal by the National Coalition for History to raise membership dues, and rounding out the MARAC "cabinet" of liaisons to the many MARAC Committees.

Cheverly, MD—June 30:
It's me again—and it's almost time for the Summer Steering Committee Meeting, which will be held on July 26 at the University of Baltimore. At that meeting, the Steering Committee will meet in person our new Administrator. As you all know, our Administrator, Holly announced her resignation in the Spring—so she could embark on a PhD program. We wish our very best to Holly and there aren't enough great things to say about her and everything that she has done for MARAC.

On June 21, I traveled to Carlisle to interview candidates for the Administrator position. Joining me in the interviews were Jim Gerencser and Linda Ries. You can see by the picture accompanying this column—there was some time for ice cream after a long day of interviews (note the MARAC pin on my lapel). We had twelve applications and from those—we selected three for interviews. I am pleased to announce that we made a selection—Tammy Hoffman will start on July 8 as the new MARAC Administrator. She will have a few weeks of training with Holly and then will take over when Holly takes some well-deserved vacation time at the end of July. By the time Holly leaves in mid-August, Tammy will be well prepared to serve MARAC and I'm very excited to have her on board. Tammy has an excellent background and skill set to serve MARAC: she worked in the Dickinson College Admissions Office and also worked and led her family's IT business before coming to MARAC. When we started this we were all hoping that lightning would strike twice for us and I am confident that MARAC will be served extremely well by Tammy's energy and skills.

Next month I will travel to SAA in New Orleans to represent MARAC at the SAA Regionals Summit that was first held last year. I have been working on a subcommittee that has been working on the governance details for this new Regionals Group and I am looking forward to the discussions that will take place at SAA New Orleans! I'll have more to report in the coming months. In the meantime, please don't hesitate to contact me if you have any questions, comments, or concerns about MARAC. I can be reached at legloaj@gmail.com

John LeGloahec
MARAC Chair

It's Why we do it That Counts

THE ROLE OF ARCHIVISTS IN A CHANGING WORLD

By Joan Chittister

There has been a strong demand among attendees to have a copy of Sister Joan Chittister's rousing and life affirming plenary speech about the work we do as archivists. While we could not publish the whole talk, we wanted to share some of the highlights for those members who could attend the meeting.

- Archivists hold the key to its memory, to its conflicting ideas, to its struggles to make them come out even. Obviously, the real keepers of any culture are you, our archivists.

- That is your vocation.

- The real keepers of any culture are those who maintain it unedited and unadorned for those who will come after it to learn from for their own age. The real keepers of a culture are its archivists. That is your vocation, your call, your gift to society.

- Archivists are the deciders of a people. Archivists are they who decide what to keep, whose work to collect, whose notes to preserve, whose ideas to protect whose simple leavings to maintain so that the leavings of many may be heard and heeded centuries later.

- To be an archivist means to have a heart for the matter and materials we know intuitively must have meaning in days to come but have not yet a clue what that meaning may be. Archivists collect so that others, centuries later with the perspective that comes from time and distance, may realize what has really gone before us.

- Out of someone's well-organized archives come not only the snippets of the past but the questions we need to guide the future, as well.

- Archivists give society the time it takes to understand what the present has really been about. As Schopenhauer wrote, "Life must be lived forward but it can only be understood backward."

- If archivists don't keep the streams of society flowing, don't access them carefully, historians cannot possibly deal with them when a new world needs them most. Indeed, on the shoulders of archivists rest the insights of tomorrow.

- They determine how history will be read when the dust settles and what's left rises to a new kind of consciousness. Archivists separate the dramatic from the determinative for us. They enable a people to realize that the early signs of global warming, ignored and under-reported, were more important than simply the dating of the storm.

- Archivists are the missing link in the daisy-chain of experience. They bring the designs of activists and the reflection of researchers into real life contact with the world at large. They enable a people to eventually transcend the politics of power and the power of money that regularly obscure and obstruct the better angels of a generation.

- The materials they keep for us, which as years pass, form the mosaic of an age, expose both the brilliant and the brutal so that the brutal can be foresworn in times to come and the brilliant amplified for the sake of the world. Archivists are, at the same time, both the lighthouse and the hermit's cave of an era.

- Archivists are the rear-guard of society. They have the last word about what their era and its institutions and organizations were all about, the one they contemplated for years so that our national soul might eventually someday catch up with our fevered, agitated minds.

- To assess the impact and the meaning of the path we're on is the only thing that makes the search worthwhile and the path valuable. What you do, as archivists now, to cull the intellectual leavings of this society and all its parts—to identify and organize and preserve and make them accessible for generations to come—enables that to happen.

- You provide the shards and snippets, the documents and decrees, the pieces of notepaper and the collection of memoirs, the dulled and rubbled building blocks of the past that are essential to the construction of a worthy future.

- Then here and now at this very conference, may you realize in doing it what philosophers since Aristotle, humanistic psychologists of our own time, and all the great spiritual traditions in the world have always told us comes with having a sense of transcendent purpose, an awareness of personal call and a recognition of genuine vocation—and may you know the personal happiness which without doubt, such service to humanity must surely bring.

- Indeed, no doubt about it: if the question is What is the role of archivists in a changing world? My answer is: just try to imagine what a soul-less, pathless place it would be without you!

April 26, 2013 | Erie, PA

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Modern Archives Institute Report

From June 3–14th I had the pleasure of attending the 114th session of the Modern Archives Institute, sponsored by the National Archives in cooperation with the Library of Congress, as the recipient of MARAC's Leonard Rapport Modern Archives Institute Scholarship.

I received my bachelor's in history from Penn State University before earning an MS in library and information science with a concentration in archives management from Simmons College in Boston, Massachusetts. My first jobs after graduating were as an archivist/records manager with History Associates Incorporated and then as a project archivist on a CLIR grant at Hagley Museum and Library.

My current position is with Delaware State University in Dover, Delaware. I was hired in June 2012 as the first archivist in our institution's 122 year history to start our institutional archives. Needless to say, this task is an enormous one, made more overwhelming by being a lone arranger.

I decided that I wanted to attend the Modern Archives Institute to help get a refresher in all the varieties of archival work after spending my first few years in the profession largely focused on processing. I also saw the institute as a way to briefly vacate Lone Arranger Island and discuss current trends and issues with other professionals. The institute delivered beyond my expectations. The sessions covered every step of archival work from getting the collections in the door to promoting them and then making them available in the reading room.

The first day featured an overview of the profession by Gregory Hunter who was an extremely engaging speaker. His passion for archives was evident throughout his presentation and was extremely infectious. His session reminded me that though sometimes being a lone arranger trying to start an archive from scratch feels a lot like being Sisyphus, the work that archivists do is vital to society and being entrusted with the responsibility of preserving history is a privilege that makes all the hard work worth it.

The appraisal session taught the next day by Richard Marcus and Arian Ravanbakhsh was one of my favorites. In sorting through the room of stuff that I inherited when I arrived at Delaware State University, I am faced with appraisal decisions on a daily basis. Their lecture helped me to establish some parameters to use in conducting appraisals. We also spent the afternoon discussing appraisal case studies and I thought hearing the differing opinions and arguments made by all the other attendees (and the speakers themselves!) were very interesting. The discussion and varied viewpoints definitely drove home the speakers' mantra that appraisal is an art, not a science.

Another highlight of the institute was the day spent at the Library of Congress. During the afternoon we had to select a session from three options (a tour of the Prints & Photos Division, an EAD briefing, or a tour of the Rare Books & Special Collections Division). I chose the Rare Books Division and am so glad I did. Our guide, Eric Frazier, gave the most amazing show and tell of item after item that was just unbelievable to see up close. These treasures included the Lincoln Bible (that Mr. Frazier argues should perhaps be renamed the Obama Bible) to breathtaking hand-illustrated Medieval Manuscripts to Woodrow Wilson's 1919 Nobel Peace Prize. Mr. Frazier was an extremely generous host succumbing to the group's insatiable excitement over these pieces of history and stayed with us long beyond our scheduled end time to show us treasure after treasure, which I and the rest of the group greatly appreciated.

Each and every speaker from the two weeks was an expert in their field and generous enough to offer contact information if we had follow up questions after the institute. A debt of gratitude is also owed to Mary Rephlo, the director of the Modern Archives Institute, not just for her work putting together a well-organized and educational two weeks, but also for her ethics session that she led on the last day. The case studies she presented were fascinating and once again, hearing the opinions of fellow attendees really opens your eyes to all the different possible courses of action that might exist in the one scenario.

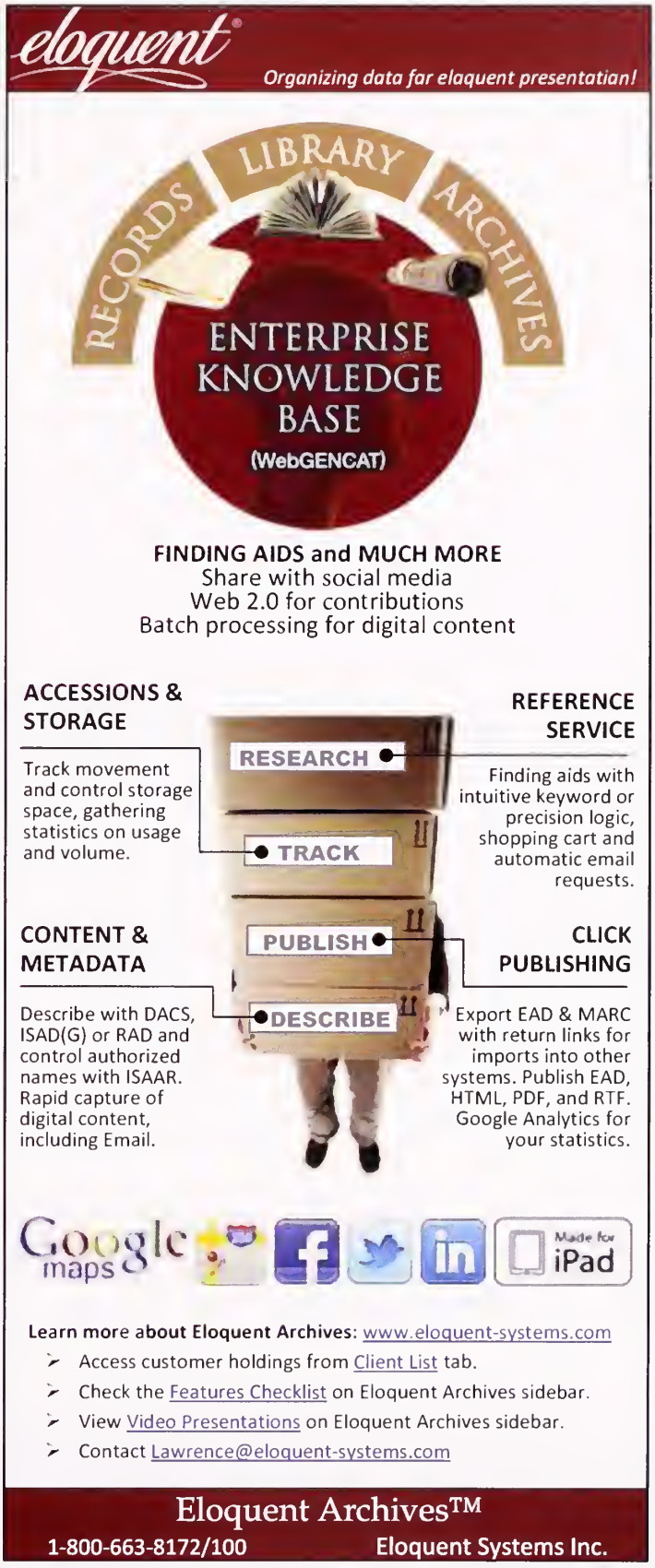
As a lone arranger, I value any opportunity to go to continuing education opportunities where I can talk to other archivists. There were even two other participants from academic environments similar to my own with whom I very much enjoyed speaking. During sessions, it was wonderful that the speakers always recognized that we all have things to teach one another and allowed ample time for questions and discussions among participants. Hearing the different viewpoints during the discussions and even questions from other participants was an extremely valuable part of the whole experience.

I can't say enough nice things about what an amazing experience this program was and I highly recommend it to not just beginners, but those looking for a refresher or even to expand their knowledge in a particular area.

Though geared towards beginners, the institute offers something for everyone and the breadth of topics covered ensures that all aspects of archival work are discussed in some level of detail. Additionally, the more experienced participants really enriched the discussions and group activities through having anecdotes to share.

My attendance at this once in a lifetime program would have never been possible without MARAC's generous support. I'd like to say thank you to MARAC, especially the Education Committee, for their work administering this scholarship program. After a great experience these past months working on the Program Committee for Philadelphia, I look forward to more opportunities in the future to serve and give back to MARAC.

Emily R. Cottle
University Archivist and Special Collections Librarian
Delaware State University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THE PERSON BEHIND THE NAMED AWARD—ARLINE CUSTER

BY LINDA ANGLE MILLER

On October 30, 1976, at the Business meeting in Harrisburg, PA, MARAC established the first of its named awards, the Arline Custer Publications Award. Its purpose was to provide an annual monetary award of $100 to encourage the writing of professional articles and monographs "of publishable quality." After I joined MARAC in the late 1980s, I learned little about Custer herself other than how to pronounce her name—"R-line"—a fact that was emphasized each time the award was presented. To help members know more about the amazing "woman behind the award," here are some gleanings from various sources—document and oral.

Arline Kern Custer was Okie born (1909) and Southern California raised. After attending Los Angeles public schools, she entered UCLA where she received her B.A. in 1930. A year later, she earned her M.L.S. at UC-Berkeley (1931). Custer started her career as cataloger at Claremont College. During World War II, she was employed by the Office of Strategic Services as a researcher-reference specialist in the Latin American Division. In 1946, Custer became, first, a cataloger, and later, head reference librarian at the Detroit Institute of Arts. During that time, she was a founder and first archivist of the Archives of American Art, which was founded in Detroit in 1954, initially as a repository for the microfilm of related papers which were housed at other institutions.

In 1956, Mrs. Custer and her husband, Benjamin, moved to Washington, D.C., where she worked in a number of Federal agencies, including the U. S. Department of the Interior Library. However, it was Custer's work with the Lincoln Sesquicentennial Commission, 1958–60, that allowed her to excel, when she developed a "detailed and exhaustive index of Lincoln's biography and literary remains." This "led to her appointment as index editor for NUCMC with the Library of Congress in 1962," (SAA) and editor-in-chief of the National Union Catalog of Manuscript Collections the following year. With Custer at the helm, the unit produced eight volumes in the thirteen years until her retirement.

In 1969, Arline Custer was honored for her contributions to the profession when she was elected a Fellow of Society of American Archivists. In addition to SAA and MARAC, she was an active member of numerous professional organizations, including the American Historical Association, the Organization of American Historians, the American Association of State and Local History, the Oral History Association, the American Library Association, and the state library associations of California, Michigan and the District of Columbia.

Former NUCMC employee, Alan Virta, hired by Custer in 1974, remembers, "Mrs. Custer and her successor as NUCMC editor, Harriet Ostroff, often spoke of the early days of NUCMC and the skepticism that many in the profession had that a national union catalog could be produced for manuscript collections. There were no detailed standards for cataloging modern manuscript collections, and many institutions would not do it--so we often prepared NUCMC catalog entries ourselves from inventories and finding aids supplied to us by the repositories. Today, with EAD and DACS, I wonder if younger members of the profession realize what it was like when every institution had its own descriptive rules." He also adds, "Although I only worked for her a short time before she became ill, she was a valued mentor and a formative influence on my career as an archivist. I remember her with great fondness."

MARAC FOGEY *(Fabled Original Generation Enrollees of Yesteryear)* Ron Becker also knew Mrs. Custer, and believes that she may have qualified for FOGEY status. "Arline was a very active and helpful member of our community. NUCMC was by far the best way to get information on our collections out to the world at large and she was incredibly helpful to me and all our colleagues throughout the country. She encouraged any level of participation and if one had trouble with the forms, she was happy to take anything (catalog card record, etc.) and convert it to a NUCMC record herself. I don't recall her having a very large staff, so much of the work was done by her alone. We spoke on the phone several times and met a few times at the early MARAC meetings. I don't recall her being particularly active in MARAC, but she was a champion of NUCMC and was a great spokesperson for it at all the meetings. I also recall her being a very pleasant person."

Custer announced her retirement from NUCMC in May, 1975, to be effective September 11. Shortly thereafter, she and her husband began an around the world tour. However, cancer forced an early end of their journey, and Custer died at George Washington University Hospital on September 18, 1975. A memorial service was held on October 3. However, as Virta explained, "most of the NUCMC staff was not at her

Ben and Arline Custer, Agra, India, May 14, 1975

memorial service. It conflicted with SAA in Philadelphia—at which there was to be a session about NUCMC, a 16-year retrospective—and Mr. Custer would not hear of it that we would even consider skipping the conference. So we went to the conference, but felt bad about missing her service."

Arline Custer was one of those amazing women, early in the profession, who were clearly dedicated not only to the work of the profession, but devoted to the development of the professionals themselves. Certainly, the MARAC award was a fitting tribute not only to her, but to those who have been winners of the award.

(Material from *The American Archivist,* January 1976; *LC Information Bulletin,* May 16, 1975; *Mid-Atlantic Archivist,* n.d.; *The Washington Post,* obituary, n.d.; e-mail conversations with Alan Virta, February 26 and 27, 2013, with many thanks; and e-mail conversations with Ron Becker, March 3 and 4, 2013, with many thanks. Photo supplied by Virta, a memento of Arline Custer sent to her friends and colleagues after her death. [Interestingly, Virta says that those who used her first name at NUCMC pronounced it as if it rhymed with Charlene or Jolene. Becker agrees that her name was pronounced R-LEEN.] With thanks, also, to MARAC Archivist Lauren Brown and to Peter Goodman of NUCMC, for their assistance in the preparation of this article.)

ARLINE CUSTER MEMORIAL AWARD

Presented by the MARAC Arline Custer Memorial Award Committee, this award honors the memory of Arline Custer (1909–1975), MARAC member and editor of the National Union Catalog of Manuscript Collections.

Eligibility

The Arline Custer Memorial Award recognizes the best books and articles written or compiled by individuals and institutions in the MARAC region—the District of Columbia, Delaware, Maryland, New Jersey, New York, Pennsylvania, Virginia and West Virginia.

Works under consideration include, but are not limited to, monographs, popular narratives, reference works and exhibition catalogs using archival sources.

Individuals or institutions may submit up to two works published between July 2012 and June 2013.

Evaluation

Works must be relevant to the general public as well as the archival community. They also should be original and well-researched using available sources. In addition, they should be clearly presented, well-written and organized. Visual materials, if used, should be appropriate to the text.

Preference will be given to works by archivists.

Award

Up to two awards may be given, with a maximum value of $200.00 for books and $100.00 for articles. The 2013 awards will be announced at the Fall 2013 Conference in Philadelphia, PA.

How to submit an entry

Please send two copies of each submission with a letter of nomination to the Chair of the Arline Custer Memorial Award Committee:

Molly Tighe
Arline Custer Award
Mattress Factory Museum
500 Sampsonia Way
Pittsburgh, PA 15212

e-mail: molly@mattress.org

Entries must be received by July 31, 2013

For additional information about this award and a list of previous award winners, see the Arline Custer Memorial Award site: www.marac.info/arline-custer-memorial-award

MARAC Members Respond to SUPERSTORM SANDY

Caucus Representatives in the areas that bore the brunt of Superstorm Sandy were asked to put together a brief article recapping the damage and the responses of the various organizations and institutions who felt the changes and at times destruction wrought by the Sandy. Here are their responses as well as some from caucus members.

New Jersey Archival Institutions After Hurricane Sandy

By Caryn Radick, *New Jersey Caucus Representative*

This expands on my MARAC blog post "*Lessons Learned from Hurricane Sandy*" February 7, 2013, available at http://marac-blog.blogspot.com/2013/02/lessons-from-hurricane-sandy.html. All photos taken by Caryn Radick, New Jersey Caucus Representative

Downed tree, Kendall Park, NJ, October 30, 2012

Like many other people who attended the fall 2012 conference, I left Richmond feeling a little uneasy about the hurricane predictions. As the previous week had proceeded, the forecasts became direr having started at "it won't affect us" and then "perhaps it might…" and finally, "be warned and be prepared."

But, Sandy was truly unprecedented, and the days afterward were also difficult. It took hours to weeks for lost power to come back. Downed trees and wires meant that many roads were impassable or closed. A drive that would normally take me three minutes could easily take 20. On top of that, there were huge lines of cars and people on foot waiting to get gas—eventually a rationing system was put in place

But things gradually began to settle, and in the weeks following Sandy, a number of people contacted me as New Jersey Caucus Representative asking what they could do to help or giving an update on how a repository had fared. MARAC was quick to respond

Back of framed item, Keansburg Historical Society, December 2012

Items at the Keansburg Historical Society, December 2012

with blog posts e-mails with offers of assistance and reminders that there were disaster funds available.

As it turned out, both trying to get information about who might need help and working to get them help was a challenge. This was especially true for smaller historical societies in areas that were badly hit. Several people contacted me with information about what they had learned, but they often expressed frustration at how difficult it could be. [The League of Historical Societies of New Jersey was able to compile information for their January newsletter available at http://lhsnj.org/wp-content/uploads/minutes-agendas-newsletters/Newsletter_2013-01-01.pdf.]

Keyport material, stored at Matawan Historical Society

In trying to determine needs for assistance, I visited two historical societies in the company of Laura Poll of the Monmouth County Historical Association and Valerie-Anne Lutz, of the American Philosophical Society (we were also assisted in our efforts by Bob Golon of the Princeton Theological Seminary). In December, we visited the Keansburg Historical Society, which had been operated out of a storefront. The material from the society and the building itself were damage, and the material had been moved to a trailer. We helped arrange a visit from the American Institute of Conservators and worked to help them file an application for MARAC disaster funds.

Keyport Historical Society, December 2012

In April, Laura Poll and I met with members of the Keyport Historical Society to view some damaged materials they had stored at the Matawan Historical Society. Although some of the material had started to grow mold, it was not as bad as we feared. The Society itself was destroyed during Sandy and has since been demolished.

The process of trying to understand the extent of Sandy's damage and how to get help to places that need it have been challenging and I am thankful for all the guidance I've received, not to mention the other members of our

Keyport Historical Society remains, April 2013

profession who have been working to assist institutions damaged in Sandy. We have a renewed understanding that along with working to secure materials and buildings, it is crucial to get plans in place for when the next disaster comes.

Repositories in New York State affected by Hurricane Sandy, October 2012

By Susan Woodland, *New York State Caucus Representative*

Note: As caucus representative for New York State, I was asked by then-chair of MARAC Ed Galloway, to write a report on the effects of the hurricane on repositories in the state. This article is a version of that report.

Many repositories were affected by the wind, rain, flooding, and loss of electricity during Hurricane Sandy, and in the weeks following the storm. Included here are just a few of the repositories affected by the hurricane; although recovery was generally faster and more successful for repositories with professional staff, the outcomes for all repositories ultimately had to do with access to information and financial resources, quick response to the disaster, and a lot of luck when staff and volunteers lived outside of the affected area. In all cases it is clear that if you are in a flood zone or next to a flood zone, archives stored in the basement or on the first floor are in immediate danger. New York City has since the hurricane redrawn and enlarged their flood zones as a warning before the next storm.

- www.huffingtonpost.com/2013/05/03/nyc-evacuation-zones-expanded-disaster-sandy_n_3210732.html

Archive of the Sebago Canoe Club, Canarsie, Brooklyn

(www.sebagocanoeclub.org/index.html)
The archive contains the last 50 years of the Sebago Canoe Club, founded in Harriman State Park in 1936. The early archives of the club are deposited in Mystic Seaport, and were not affected by the storm. Approximately 5 linear feet of records stored in Brooklyn were covered by the tidal surge. As of May, the archivist had received a grant of $2,000 from SAA to freeze-dry and clean the affected records and archival supplies were purchased. Records are now stored in a safe and clean offsite environment.

Printed Matter Archives (http://printedmatter.org/)

Printed Matter is a store and gallery dedicated to the promotion of one-of-a-kind and limited edition publications made by artists. Located on 10th Avenue in the Chelsea neighborhood of Manhattan, it was inundated by a tidal surge from the Hudson River. Information from their

Printed Matters Archives basement during the flooding.

website http://printedmatter.org/news includes the information that they had six feet of flooding in their basement, losing close to 9,000 books, hundreds of artworks and equipment. Their archive was severely damaged. They received a $2,000 disaster recovery grant from SAA, they held a benefit auction in March, and the store has reopened.

Broad Channel Historical Society

(www.broadchannelhistoricalsociety.org)
Broad Channel is an island in Jamaica Bay connected to the rest of Queens and to the Rockaways by bridges. While the Rockaways received a lot of press after the storm, Broad Channel was also hit very hard. The Historical Society is run by an all-volunteer committee of non-professionals, and the collection had been housed at the Broad Channel branch of Queens Public Library in addition to a rented space in a former parochial school building.

According to Barbara Toborg, Chair of the Broad Channel Historical Society, much of the collection had been pulled for an exhibit at the local VFW hall in honor of Broad Channel's biennial Historical Day the day before the storm. As is explained in this article, the evening after Historical Day the exhibit was taken to a the rented space because the library was closed and the VFW hall was too close to the water to leave it there overnight with the storm approaching. The parochial school building was damaged (see below on St. Virgilius) but not as badly as the library or the VFW hall.

By February much of the collection had been dried out by and they were hoping to pull the collection back together. As of early May, the Broad Channel branch of the Queens Library has re-opened and portions of the Broad Channel Historical Society's collections are being returned for community use. Portions of the collections have been re-assembled through the efforts of dedicated volunteers. Queens Library volunteer Maritza Ordonez helped the Historical Society apply for and receive a small grant from the State of New York.

The volunteers are being advised by archivist Jenny Swadosh, who was displaced from her home in Broad Channel and has relocated to an inland neighborhood in Brooklyn.

Rockaway Museum

(www.rockawaymemories.com/RockawayMuseum.htm)
The publisher of the local Rockaway newspaper, *The Wave*, held a collection documenting Rockaway history in the basement of the newspaper office building. One half of the collection, housed on the 2nd floor, survived the storm intact. The other half, on the 1st floor, was still wet and moldy in January. They had received information about funding but it was difficult to deal with the archive after the devastation of the community and the dispersal of so many residents for so long. Half of the newspaper archive was lost. They planned with volunteers to reorganize the dried materials and then digitize as much as possible. Most of the photographs survived, the older prints surviving in better condition than the newer prints, especially those in color, and were a priority for digitization. They are dependent on volunteers for all of the recovery work.

Museum of Reclaimed Urban Space (MORUS), East Village, NYC

(www.morusnyc.org)

The MORUS collections document the social activism of the 1980s through the 21st century in the East Village. They received a $2,000 grant from SAA.

MORUS in the immediate aftermath of Hurricane Sandy

They suffered major damage from the hurricane due to flooding in their basement, which housed much of the museum's collection, storage items and office, including archival supplies. Some of the lost items were rare archival materials. They preserved some wet newspapers by freezing and drying them; all of the newspapers in archival sleeves were saved, and they have purchased more archival sleeves to further protect the collection. They had taken photographs upstairs before the storm and they were saved from the flooding. Many items left in the basement before the storm were left there because they were loose and could not easily be moved. They will appropriately house all archival materials as soon as possible as part of their disaster planning. They plan also to create digital versions of all archival materials and to enhance the robustness of their database. "We will continue to improve and perfect this system." The museum in the hurricane and in the aftermath: www.youtube.com/watch?v=EjCV5ETI30w

Roman Catholic Diocese of Brooklyn

According to Joseph Coen, Archivist of the Diocese, "Seventeen parishes of the Brooklyn Diocese were damaged in some way by Hurricane Sandy... Parishes on the Rockaway Peninsula, Jamaica Bay, and those parts of Brooklyn facing the New York Bay suffered the most damage. The immediate response focused on ministering to the needs of the people in those communities and dealing with property damage to parishes and schools. Although the Archivist attempted to determine if any records were damaged within days of the storm, communications with parish staff was chaotic because phones were out and pastors and key staff were displaced. Just before Thanksgiving the Archivist got a call from a pastor asking what to do with wet sacramental registers that were beginning to grow mold. The Rectory of St. Virgilius Church, located on Broad Channel... had been flooded with water that covered the secretary's desk. The sacramental registers were kept in a floor safe that was completely submerged and the office file cabinets were wet up to the third drawer of a set of 4 drawer cabinets.

Water damaged sacramental registers at St. Virgilius Church, Broad Channel

The parish staff had removed the registers and placed them on a table in an upstairs room with a window facing the sun. They were attempting to dry the books, not realizing that bound volumes that have been completely soaked need to be freeze dried. Fortunately, the weather had been cool after the hurricane so mold was not as bad as initially feared. The Archivist quickly reached out to colleagues at NEDCC and CCAHA for recommendations of reputable vendors and had their representatives give estimates on the cost of document recovery. Fortunately, all of the major companies had representatives already working in the area. After getting prices the Archivist worked with the Diocesan Insurance Office to get approval to have the records picked up and taken for treatment.

In the meantime, the Archivist got a second call from the Principal at St. Francis de Sales School, Belle Harbor, on the Rockaway Peninsula about wet records at their school. The children had already been relocated to temporary quarters at a school which had closed. While workmen were preparing to do recovery work at the school, they discovered the wet records. During a site visit, the Archivist determined that the bottom two drawers of a set of file cabinets containing former students' academic records had gotten wet as well as boxes containing Attendance Registers. The Archivist then made arrangements to meet vendors, get prices and approval for the records to be picked up for treatment. Just after Christmas this second set of records was taken for treatment."

NYU Ehrman Medical Library

3-5% of the archival collections were in the basement and were affected by flooding. This material includes oversized items and several file cabinets of late 20th century institutional records. The map cases and file cabinets were housed in a small locked storage room and survived intact though submerged in flood water. Because the hurricane severely impacted the building housing the library and archives there was a delay in recovering the archival materials from the basement. Once the materials were removed from the basement, they were immediately frozen in mobile freezer trucks which were brought on-site by the disaster recovery company. Library and archives staff were still working out of temporary offices as of February. The archives created the NYU Medical Archives Libguide which lists extensive resources to assist researchers until the archives resumes full service. The conservators at NYU's main campus library provided essential assistance in recovering library and archival materials. "Based on this experience, we will also re-evaluate our disaster plan and supplies. The disaster kits that many of us have are insufficient for major disasters—that is where having trusted conservators and a disaster recovery company ready to be mobilized immediately were essential."

911 Memorial Museum

Some three-dimensional objects on display at the Visitor Center and several large artifacts, such as pieces of WTC steel and crushed vehicles recovered from Ground Zero, were located within the Museum and sustained water damage during the hurricane. All have been treated by consulting conservators with no apparent permanent harm. also came in contact with flood waters. Some photographs on display in the visitor center will need to be replaced due to warping caused by humidity, since the site lost all power and therefore, all ambient climate controls. Flooding occurred also at an off-site storage facility at the Brooklyn Navy Yard. A collection of children's art in this space was deemed too damaged to retain because the inks and colorations of the drawings bled as a result of water contact. Additionally, 31.5 cubic feet of documents belonging to the Museum's institutional archive were affected. These have been transferred to American Freeze Dry for freezing, cleaning, and deodorizing.

For more information:

- www.nytimes.com/2012/11/03/nyregion/floodwater-pours-into-9-11-museum-hampering-further-work-on-the-site.html?_r=0
- www.huffingtonpost.com/2012/11/06/911-memorial-reopens-after-hurricane_n_2082276.html
- www.911memorial.org/collection

New York City Police Museum

(www.nycpolicemuseum.org)
I did not hear back from the museum, and sadly, their website (accessed 5/10/13) still indicates the museum is closed due to the effects of the hurricane.

Organizations who provided information and assistance:
METRO – provided information and links to additional sources of information

SAA – provided information and grants

MARAC – provided information and grants

The American Institute for Conservation of Historic and Artistic Works/AIC-CERT – based in Washington, D.C. provided information on their website

New York State Archives – the team at the NY State Archives provided information and hands-on assistance in the weeks following the hurricane. This is from a press release: "Our staff continue to reach out to constituents to gather damage reports and offer guidance on topics such as salvage and recovery methods, sources of funding and services, local resources, and (for government entities) emergency authorization to destroy records. We documented contacts, notes, and follow-up actions in our Hurricane Sandy database and have posted new response and recovery guidelines to our websites. We have also revamped our disaster assistance website to make it easier to navigate." www.archives.nysed.gov/a/records/mr_disaster.shtml Use this website! Follow their advice.

With thanks to Bethany Romanowski, Charles Egleston, Barbara Toborg, Jenny Swadosh, Susan Locke, Meredith Doby, Joseph Coen, Laura McCann and Su-shan Chin for information used in this article

New York State Archives
Hurricane Sandy Hits New York

By Geof Huth, *Manager Government Records Services*

In late October of 2012, a year after the punishing winds, water, and rain of Irene and Lee, Superstorm Sandy caused extensive damage to New York City and Long Island. Transportation tunnels in the city were flooded for days, as were parks, schools, and government and private buildings. Over a broader area, millions of people's lives were displaced, and many were without power and unable to travel to work for a week, sometimes more. New York and Long Island were quickly declared federal disaster areas, and the process of stabilizing the infrastructure of the most populous areas of the state began.

As this storm approached, the New York State Archives activated its disaster response team and began the response. We began with a series of email blast messages to our thousands of customers, explaining how to mitigate the danger to records, providing information on our disaster response in case of damage to records, and distributing our emergency response email address (arch_sos@mail.nysed.gov). We directed the response from Albany, and we used a database to track our response to 200 disaster cases, some huge, most small, all of them important.

New York State Archives staff in Albany and the Hudson Valley made calls to our customers: local governments, state agencies, and historical records repositories. We gave advice, ensured records were quickly frozen, answered technical questions about records conservation, directed people to FEMA resources, and even funded a disaster recovery grant to remediate a set of water-soaked local government records. The State Archives also saved state and local government in New York State approximately $7 million in disaster recovery costs by authorizing the emergency destruction of records near the end of their retention period, damaged beyond repair, or posing a health danger to humans. We did this as we ensured the recovery of archival and essential records across the state.

No preparations for disaster and no responses are perfect, but the records that run government and the records that document our state are safer because of the Archives' years of work in the area of disaster preparedness and response. The New York State Archives strives to protect valuable records across the state, but we first work to help people. What gives records value is the people who need those records: the citizens who need to prove their rights, the agencies that need to conduct the people's business, the many New Yorkers of all kinds who endeavor to understand the richness of New York's past, a past that always begins in the present and which is made continuingly present by those records that document what once was.

SURVEY UNCOVERS CONSIDERABLE SUPPORT FOR STATEWIDE EAD REPOSITORY IN NEW YORK

California has the OAC (www.oac.cdlib.org/), Texas has TARO (www.lib.utexas.edu/taro/index.html), and Colorado, New Mexico, and Wyoming have the Rocky Mountain Online Archive (http://rmoa.unm.edu/). New York, however, has no equivalent. There currently is no integrated, online access point for researchers to locate information about archival collections and search finding aids across New York. With this gap in mind, the NYEAD Project, a small group of concerned archivists in New York State, recently conducted a survey that determined support for establishing a statewide repository to house EAD finding aids is quite high across all types of institutions. One hundred seventy eight academic libraries, public libraries, library council offices, government offices, museums, religious organizations, and local and regional historical societies across the state submitted responses. Over 87 percent indicated their willingness to contribute to a centralized repository for EAD finding aids if one existed.

The survey, conducted less than two years ago, sought to discover more than just the level of interest and support for establishing a statewide repository for EAD finding aids. Survey questions were designed to determine the extent of existing EAD implementation in New York State; preliminary indicators of how EAD is being implemented in regard to standards, production, and publications; and the interest of institutions in either receiving or providing services related to EAD. The NYEAD Project e-mailed the survey directly to a total of 496 institutions; more than 35 percent responded.

Notably, the survey revealed that institutions in New York State created over 21,000 EAD finding aids in past years. Subsequent responses about planned incremental growth during the next two years suggest this number will only continue to expand by the thousands, if not tens of thousands. However, only 49 of the 178 overall survey respondents produced all of the 21,000 EAD finding aids, with a single institution reporting 7,123. Academic libraries, followed by museums (with an associated library or archive), were the two largest categories of producers.

This data suggests a need for coordinated plans to increase access to archival collections within New York State. When questioned, only five percent of respondents who did not

have EAD findings aids planned to develop them in the following year. Nearly 50 percent of respondents who did not have EAD finding aids wanted to create them but had no target date.

Respondent comments and survey results suggest that lack of specific implementation plans is rooted in a serious digital divide preventing many institutions from providing better access to their materials, whether through EAD or some other electronic means. There is a need for education and technical support across the state in all types of institutions. Over 60 percent of respondents indicated they would be interested or very interested in EAD training. A similar number expressed interest in EAD templates, best practices, and assistance with legacy finding aid conversions. Many smaller institutions responding to the survey noted lack of technical skills, staff and financial support as barriers to EAD.

A number of early implementation trends are evidenced in the information provided by the 49 respondent institutions producing EAD finding aids. Twenty three institutions are generating EAD finding aids by hand using an XML editor and template while 12 are utilizing Archivists' Toolkit. Thirty one stated their finding aids are DACS (Describing Archives: A Content Standard) compliant. Approximately half of the respondents use the following in their EAD: controlled vocabulary for terms (35 institutions), normal attributes for dates (30 institutions), genreform element for <control access> (29 institutions), and DTD (Document Type Definition) (23 institutions). Significantly, while 24 respondents noted they are publishing EAD finding aids to the web by producing HTML files from EAD, nine respondents stated they are not yet publishing their encoded finding aids.

The NYEAD Project is composed of archivists from Colgate University, Historic Hudson Valley, Rockefeller Archives Center, Syracuse University, the University at Albany, and the University at Buffalo. The group conducted the survey in July and August 2011. A summary of all survey results is available at: http://library.buffalo.edu/libraries/units/music/spcoll/ead/NYEADsurveysummary.html.

Spring 2014 MARAC Meeting Coming to Rochester

The Spring 2014 MARAC meeting is being held April 24-26 at the lovely Rochester Hyatt Hotel in the heart of the city. The city of Rochester rocks and attendees will know why once they get to the meeting. The Local Arrangements Committee and the Program Committee have already started to plan for an exciting and educational conference. There will be tours of historic sites and the reception will be held at the beautiful George Eastman House where the history of photography comes alive! So, next spring, come to Rochester for the MARAC meeting! You'll be glad you did!

Image Source: Evilarry at en.wikipedia

Showcasing Central New York

A Success Story in Cooperative Digitization

By Déirdre Joyce

In March of 2013, the Central New York Library Resources Council (CLRC) announced 17 new contributing members to the New York Heritage Digital Collections project from the Central New York region. The inclusion of these new members was due primarily to the successful completion of an innovative outreach and training project undertaken by the Council in 2012 and supported in part by Federal Library Services and Technology Act (LSTA) funds , awarded to the New York State Library by the Federal Institute of Museum and Library Services. The primary goals of the project aimed to digitally collect and display the myriad historical legacies of Central New York while promoting community, cooperation, and collaboration among contributing organizations. Initially christened "Showcasing Central New York," the project was planned in two distinct phases: outreach and training. Each phase is iterative and serves as a model to be continually improved and implemented in future digitization efforts at the Council.

About CLRC

CLRC was formed in 1967 as one of nine Reference and Research Library Resources councils (known organizationally as The NY3Rs Association, Inc.) in New York State. It serves libraries and library systems in four Central New York counties: Herkimer, Madison, Oneida, and Onondaga.

CLRC members share in the benefits of Council programs and services which are approved by a Board of Trustees elected by the Council membership. CLRC member institutions pay dues and actively participate in Council services including support for database building, access to regional resources, interlibrary loan, and delivery of materials among libraries. Other services available include sponsorship of continuing education events, promoting legislative efforts on behalf of libraries, communications, and digitization programs.

CLRC is also the regional provider for the Documentary Heritage Program (DHP). DHP is a statewide program administered by the New York State Archives and State Education Department. Designed to identify, locate, organize, and make available the state's historical records to the people of New York, DHP services are available to any organization that holds historical records and makes them publically accessible. Such organizations include not-for-profit archives, libraries, historical societies, museums, and similar institutions. Local DHP services are coordinated through the Council's regional archivist.

Phase I: Outreach

During the outreach phase of the project, CLRC contacted its entire DHP constituency (which includes an assortment of small town and county historical societies and museums) as well as local history rooms in the various public libraries across the region and several small college and university collections. By both traditional ground mail and email, CLRC offered digitization services and training using OCLC's CONTENTdm software on the New York Heritage website.

While CLRC's digitization efforts had been ongoing since 2008, low participation rates suggested several barriers to institutions who wished to join the project (then called CNY Heritage). First, the cost was too high. In previous iterations of the project, small public libraries who were not direct members of CLRC were asked to pay an affiliate membership fee of more than $100/year. In early 2012 the CLRC Digitization Committee approved a renegotiated cost structure that allowed individual public libraries to participate for free, provided they were members of a participating library system. Heritage members, who previously did not have an opportunity for membership, were encouraged to partner with local libraries. For those who could not, or did not choose to partner with a local library, CLRC's Board of Trustees approved a new Heritage Membership rate at only $40/ year. The low cost, it was felt, would encourage cooperation and collaboration in New York Heritage which was valued higher than dues revenue.

More onerous than cost, however, was a technical barrier faced by many institutions. This was especially true with the smaller heritage organizations which were often simply too overwhelmed and intimidated by the idea of selecting, purchasing, and learning to use software and create digital files, when their basic challenges associated with analog archival materials had yet to be resolved. As a result, in the course of its initial outreach, CLRC offered not only financial assistance, but the promise of one-on-one

training as well as a commitment to launching these small organizations with a "starter collection" (usually about 30-40 digital items) which would hopefully stimulate local efforts and interest.

In the end, nearly thirty institutions responded to the Council's initial outreach efforts and each potential participant was visited by CLRC Assistant Director & Regional Archivist, Déirdre Joyce and/or Emerging Technologies Specialist, Claire Enkosky. (Ms. Enkosky – in fact—serves a dual role, coordinating the digitization efforts at CLRC as well as serving as webmaster and project administrator for New York Heritage site as a whole.) These visits helped clarify the goals of the project as well as the organizations that wished to participate. In the final selections, each organization was weighted with factors which included: commitment to further digitization, size and quality of the materials to be digitized, and need for expert training. In the end, fifteen organizations were chosen to receive the full resources of the project allocated for Fall 2012.

Phase II: Training

Training for the institutions took place on two levels: bootcamp and one-on-one training. In Fall 2012, CLRC employed five Syracuse University interns (four graduate students, one undergraduate). These interns were given thorough instruction in scanning, digitization project management, and CONTENTdm during a three-day "Digitization Bootcamp" first held in August 2012. The idea was to train the interns so that they, in turn, could train the organizations to which they were assigned to create "starter collections," creating a multiplier effect of sorts. These efforts had limited success due mostly to the constraints of the internship period and the technical abilities of some of the participants. As a result, an additional bootcamp was added in January 2012. This second bootcamp served as a "refresher" for some participating organizations as well as an initial training for several organizations undertaking digitization themselves. In addition, Ms. Enkosky, Ms. Joyce, and a third partner from Fayetteville Free Library, Maija McLaughlin, conducted one-on-one follow ups with participating organizations, in an effort to ensure quality control and encourage continued participation in the project.

The five interns completed fourteen of the fifteen projects assigned to them (the final project was pushed to Spring 2013 due to scheduling difficulties between the intern and the organization). An additional two projects were completed independently, through the efforts of several intrepid volunteers. At the time of this writing, CLRC has at least one-half dozen additional projects awaiting publication in New York Heritage. Overall, the success of "Showcasing Central New York" is borne out by its record, more than quintupling the organizational representation of Central New York in the New York Heritage Digital Collections project and forging exciting new relationships with organizations like the Syracuse University iSchool and at least nine new Heritage members. At the same time, the constant follow-up required by the project is proof that digital projects rarely have a defined end – that once begun they create an ongoing commitment to an overall goal and to the stewardship of the digital items that such projects encompass. This is a reality that the Council will be able to leverage on behalf of its participating digitization members well into the foreseeable future. In doing so, CLRC will be able to solidify digitization and archival services as core services of the Council and demonstrate a real value to the members who choose to take advantage of them.

Further Resources

- **Central New York Library Resources Council**
  http://clrc.org

- **Documentary Heritage Program of New York State**
  swww.archives.nysed.gov/a/records/mr_hrecords_dhp.shtml

- **New York Digital Collections Project**
  http://www.nyheritage.org/

- **The NY3Rs Association, Inc.**
  hwww.ny3rs.org

LINKING DIGITAL MATERIALS AND FINDING AIDS

by Greta Kuriger Suiter

The latest issue of American Archivist (Spring Summer 2013) contains an article about how Special Collections are presenting and contextualizing digitized content to users online. The article by Jane Zhang and Dayne Mauney is titled "*When Archival Description Meets Digital Object Metadata: A Typological Study of Digital Archival Representation,*" and it outlines three models for how archives are displaying and contextualizing digital objects online through content management systems and finding aids. By looking at how we at George Mason University Library's Special Collection & Archives (SC&A) link collections and digital objects I'm interested to see how we compare to the models discussed in the study.

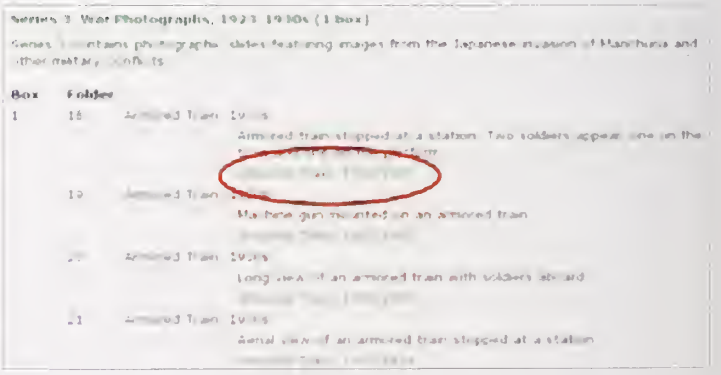
In the abstract for the article, Zhang and Mauney state that "the data collected in this study show that archivists have made conscious efforts to build connections between archival description (context) and digital items (content), and, as a result, distinct representation models have emerged from digital archival practice" (174). The study found three models of online presentation for digital objects. Model one is the **Embedded Model** where digital objects are only accessible from finding aids; model two is the most popular model, the **Segregated Model,** where digital objects have many access points through metadata fields and link back to the general finding aid but are not described at item level in the finding aid; lastly model three, the **Parallel Model,** combines aspects of model one and two, creating a digital object that links to a finding aid, and a finding aid with embedded links going to the digital object. SC&A has digital collections that conform to model two and collections that conform to model three.

Segregated Model:

An example of the Segregated Model is SC&A's Arthur E. Scott photograph collection. This collection contains over 5,000 prints and negatives, 214 of which have been scanned and uploaded to the digital collection management software LUNA. In LUNA the digital objects have metadata fields that include collection, title, subjects, original format, a link to the finding aid, physical location (in the format of collection number, period, box number), date, and more. Any of these fields can be searched to find related materials in either just the Scott collection or in all collections in LUNA.

The finding aid for the Scott collection provides collection level context for the photograph but does not link back to the image directly. The subway image from LUNA is not described at the item level in the finding aid. Instead there is a box level description for box 22 titled "U.S. Capitol building" and a scopenote contains the information "35 negatives; includes Senate Subway". The digital object and the finding aid provide different information and different ways of understanding the collection.

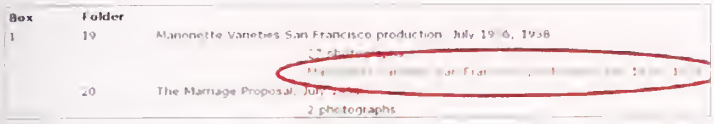
Parallel Model:

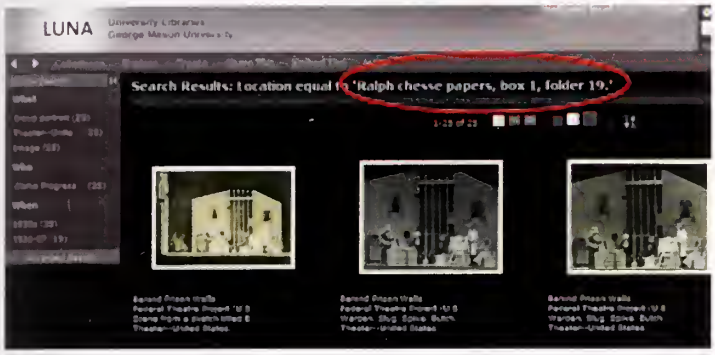


SC&A has many examples that follow the Parallel Model, and it is the model we use the most. In this model, items that have been digitized are described within the finding aid, which in turn links to the digital object. The Japanese invasion of Manchuria photograph collection is an example of a collection that has been fully digitized. Links are present in the finding aid and the digital objects are fully described with multiple metadata fields in LUNA.

Providing a link in the finding aid does not mean that item level description has to exist in the finding aid. If a full folder of contents has been scanned then a single link from the finding aid can connect viewers to all the digitized objects from that folder. In the finding aid for the Ralph Chessé papers there is a single link for box 1 folder 19 that connects to all items in LUNA in which the location field

contains "box 1, folder 19". Descriptions are thus kept to a minimum in the finding aid, but each item is still described in depth in LUNA.





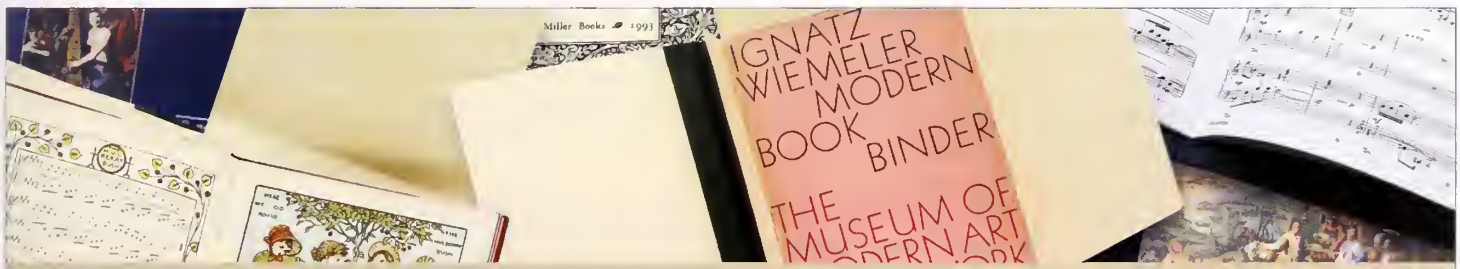
In their conclusion on page 191, Zhang and Mauney point out that:

> Challenges arise when two representation systems adopted to describe and provide access to digital archival materials are complementary but not compatible. The traditional metadata approach that relies on archival context to retrieve archival items may lead to limited digital accessibility, but it is equally unacceptable when granular access to digital content may have to be achieved at the expense of archival context.

It is an ongoing task to reconcile the digital object that exists with lots of metadata on the one hand and finding aids that provide collection level context and description on the other. Finding aids excel at presenting collections with lots of context and allow archivists to describe collections at the collection level, series level, box level, folder level, or item level, and usually proceed from the general to the specific. In LUNA all digital objects exist at the same level, are described at the same level, and thus lack the archival context that a finding aid provides.

At SC&A we are continuing to work on and experiment with connecting digital objects to finding aids and vice versa in meaningful deliberate ways in order to provide both context and easy discovery through description and metadata.

Citation:
Zhang, Jane and Dayne Mauney. "When Archival Description Meets Digital Object Metadata: A Typological Study of Digital Archival Representation." *American Archivist*, Spring/Summer 2013: 174-195.



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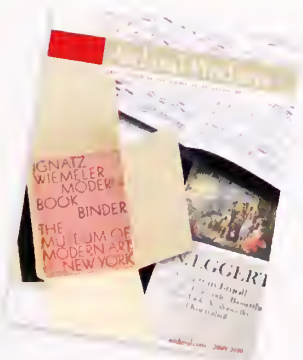

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State and Local News

DELAWARE

Winterthur Library

"Patches and Paste: Nineteenth-Century Scrap Culture and the World of Print" is now on view inside the library. Curator Kate Swisher, WPAMC 2013, chronicles how people in the 1800s responded to the glut of printed material in periodicals, trade catalogs, and advertising ephemera by cutting out and pasting images onto surfaces and into books. In the upstairs case, an 1828 decoupaged box from the museum collection links cutouts pasted on wooden objects, an extension of japanning, to those in compiled volumes. The downstairs cases show an early commonplace book with a mix of newspaper clippings and engravings, scrapbooks filled with colorful ephemera, and loose scraps produced specifically for the craze. Come learn about the early history of an enduringly popular activity

The library recently acquired a collection of 413 lantern slides documenting early 20th century American and European gardens. All but a few are in color, having been hand decorated. Where a photographer is named, he is Edward Van Altena. Other slides come from the J. Horace McFarland Co., which published magazines devoted to gardening and horticulture. This collection complements other research resources at Winterthur on historic garden design, including Winterthur's own 60-acre garden.

Library director Richard McKinstry has published Charles Magnus, Lithographer: Illustrating America's Past, 1850-1900. Magnus (1826-1900) was one of the most prolific American printers of ephemera during the late 19th century. A native of Germany, he immigrated to New York City around 1850, where he enjoyed a long, creative career printing such items as song sheets, illustrated stationery, birds eye views, maps, board games, puzzles, greeting cards, and rewards of merit. He also published several books and supplied illustrations for others. Given the range of his printing and publishing efforts, it is likely that many households of the time would have had something with his name on it.

The book (200 pages with 110 color illustrations) examines Magnus as a person and details the various kinds of items he published, giving a full chapter to his many Civil War era products. It considers his early life in Germany, his family, and his business activities in America. The book focuses on Magnus as a businessman, addresses how he advertised, and discusses how he never relinquished his ties to Europe and his native Germany.

Delaware Public Archives

Image of Genealogical Summit courtesy of Delaware Public Archives

Genealogical Summit and 55+ Expo are Huge Hits! On Saturday, March 2, the Delaware Public Archives served as host for the third genealogical summit held at the facility since 2005. Genealogical groups from Delaware, Maryland, eastern Pennsylvania and southern New Jersey gathered at the Archives in the morning to discuss issues that affect all genealogical organizations, such as member recruitment, web presence, and publications. In addition, speakers from the Genealogical Society of Pennsylvania presented information about how their organization deals with the issues of an expanding genealogical group.

In the afternoon, the summit opened up to the public and Shamele Jordon presented a very interesting program entitled Tips and Techniques for Using Technology in Genealogy Research. Following Ms. Jordon's well received presentation; the attendees had the opportunity to meet with representative from the genealogical organizations who were present. The final program of the day featured Sabrina Petersen, Director of Global Imaging for Ancestry.com who offered a presentation on Using Ancestry.com to Find Your Family Roots. Ms. Petersen presented a riveting lecture that revealed features about this popular website that even the most experienced researchers may not have known previously. More than 200 people attended the program.

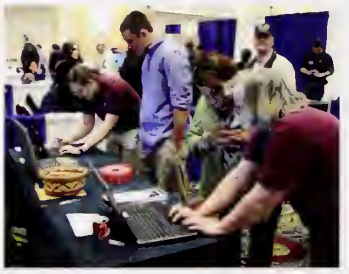

Image of DPA staff at the The 55+ Expo courtesy of Delaware Public Archives

On April 4, Delaware Public Archives (DPA) staff members Dawn Mitchell, Katie Hall, and Tom Summers served in the DPA booth at the 55+ Expo held at the Dover Downs Hotel and Casino. The 55+ Expo is an annual event sponsored by the Central Delaware Chamber of Commerce which attracts more than 4,000 seniors to make them aware of the services, businesses, and organizations which are available in the local area. More than 500 persons stopped at the DPA booth to talk about genealogy, receive a free book, register for a drawing to win an Ancestry.com subscription, and accept a free search on Ancestry.com for their family members.

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WASHINGTON, DC

Reduction of Public Hours at National Archives Facilities in the Washington, DC Area

As of March 15, 2013, the National Archives reduced public hours at two locations in the Washington, DC, area as part of actions it is taking due to sequestration. These reductions will affect exhibit spaces and research rooms at the National Archives Building in Washington, DC, and research rooms at the National Archives at College Park, Maryland.

Exhibit spaces at the National Archives Building in Washington, DC, are normally open to the public from 10 a.m. to 5:30 p.m., seven days a week. In the past, the National Archives offered extended hours from March 15 through Labor Day, when the building stayed open from 10 a.m. to 7 p.m. seven days a week. They will no longer offer these extended hours. Exhibit spaces at the National Archives Building in Washington DC will remain open to the public from 10:00 a.m. to 5:30 p.m., seven days a week, year round. Please note that the last admission will be at 5:00 p.m.

Research rooms at the National Archives Building in Washington, DC, and the National Archives at College Park, Maryland, are normally open to researchers six days a week from 9 a.m. to 5 p.m., with extended hours from 5 p.m. to 9 p.m. three days a week (Wednesday, Thursday, and Friday). They are no longer offering these extended hours since March 15. The research rooms will remain open to researchers from 9 a.m. to 5 p.m., Monday through Saturday, year round.

In announcing the reduced hours, David S. Ferriero, the Archivist of the United States said: "We don't take these reductions lightly. We are working hard to achieve our mission and minimize disruptions to the services we provide to the public."

Special Collections & Archives, George Mason University Libraries, Acquires Historic Hollin Hills Neighborhood Archives

One of the modern-style homes in the Hollin Hills community. Photo courtesy of University Libraries

Hollin Hills was developed as one of the first post-World War II planned communities in the Washington, D.C., region and one of the few consisting entirely of modern architecture with landscaping as an intrinsic part of the design. Developer Robert C. Davenport, "an idealist who wanted to build a community [he] would be proud of," engaged modernist architect Charles M. Goodman to be the community's designer, land planner, site planner, and architect. The Hollin Hills Archives contains articles, newsletters, brochures, photographs, fliers, advertisements, blueprints, plats and other printed and audiovisual materials about the people, organizations, architecture, and development of the community. This historic neighborhood, located south of Alexandria in Fairfax County, Va., is on land that was once the Hollin Hall Plantation, which was originally owned by George Mason IV, the university's namesake. George Mason University Libraries is delighted to be the new home for the Hollin Hills Archives.

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MARYLAND

Baltimore City Archives

The Baltimore City Archives Alive conference happened on May 3, 2013, 8:30 a.m.-1:00 p.m. at the Maryland Historical Society. Baltimore's City Archives, by the turn of the 21st century, had fallen into disuse, disorganization, and decay. These vital records had been placed in a leaking, decrepit warehouse that posed a clear and present danger to both the papers themselves and the intrepid researchers who used them.

But then in late 2009 things changed. Under the good auspices of the Maryland State Archives the records have been moved to a different, adequate storage facility. Researchers are once again welcomed. With grant assistance provided by the National Historical Records and Publications Commission (NHPRC), an arm of the National Archives, professional staff has since cataloged the most important historical documents. Many archival record groups, including the War of 1812 city defense papers, are now digitized and accessible online. The Baltimore City Archives are alive! This May 3, 2013 conference celebrated this revitalization. Members of the Archive staff spoke to the nature of the collection and it value, and a cross section of active researchers will describe their methods and discoveries in the search for the private history of families and the public history of Baltimore.

Speakers included:

- Edward C. Papenfuse,
  Maryland State Archivist and Acting Archivist for Baltimore City
- Robert W. Schoeberlein,
  Acting Deputy Archivist for Baltimore City

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- Matthew Crenson,
  Professor Emeritus, The Johns Hopkins University
- Edward Orser,
  Professor Emeritus, University of Maryland Baltimore County
- Malissa Ruffner,
  Professional Genealogist
- Paige Glotzer,
  Ph.D. Candidate in History, The Johns Hopkins University
- Brendan Costigan,
  Fellow, University of Maryland, Carey School of Law

Maryland Moving Image Archive (MarMIA)

MarMIA is dedicated to the preservation and public access of Maryland's moving images and recorded sounds. While currently not an active collecting archive, the MarMIA blog will highlight audiovisual materials made in Maryland, by Maryland residents or about Maryland. Please visit the blog at www.marmia.org and contact Siobhan Hagan if you would like to discuss or highlight AV materials from your collections at siobhan.c.hagan@gmail.com.

Student Archivists at Maryland (SAM) – University of Maryland, College Park

The SAA's University of Maryland student chapter, the Student Archivists at Maryland (SAM), drew 80 students, faculty, alumni, and NARA employees to Americana 2013: Internationalism and Archives on Monday, March 4th. Americana is SAM's annual symposium that celebrates the archives community at UMD, explores current trends in the archival field, and brings students and experienced archivists together for fruitful discussion. This year's program focused on the role that archives play in strengthening democracies during times of transitional justice and the way that archives can foster transnational collaboration. The panel featured Dr. Trudy Huskamp Peterson, a Former Archivist for the United Nations High Commissioner for Refugees, Acting Archivist of the United States, Commissioner of the U.S.-Russia Joint Commission on MIAs/POWs, and President of the Society of American Archivists, and Mr. Chris Naylor, the Chief of Textual Processing at the National Archives and Records Administration and the Project Manager of the International Research Portal for Records Related to Nazi-Era Cultural Property.

The speakers sparked a lively discussion about important roles archives play in protecting human rights and the creative ways that future archivists can pursue an international career. The topic, while serious, was anything but dry! Many students were quite inspired by Dr. Peterson's work and so pleased to see that the work of archivists could have such an impact in so many nations to help rebuild national trust and heritage, as well as play a major role in reconciliation.

This year's Americana also featured the first annual presentation of the Distinguished Archives Alumnus Award, which went to Mr. Paul M. Wester, Jr. '92 (www.archives.gov/careers/employees/wester.html)

SAM conceived of the award and selected the Paul Wester as the 2013 recipient based on the following criteria: Professional Achievement: Candidates should have achieved excellence in the archival profession in any arena, including but not excluded to appraisal, arrangement and description, preservation, reference, outreach, and management. Priority will be given to those who have contributed to the professional and public promotion of archives in their career. Service: Candidates should demonstrate commitment to the archives profession through volunteer work, i.e. through participation in archives associations such as the Society of American Archivists. Personal Accomplishments: Candidates should exhibit integrity and character through their personal accomplishments. The award was sponsored by the Maryland iSchool's Alumni Association and SAM will be putting out calls for nominations for the 2014 recipient later this year. Check out their Facebook page (www.facebook.com/studentarchivists) to view photos of the event.

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NEW JERSEY

2014 Forum Commemorating 350 Years of New Jersey's History

The New Jersey Historical Commission, New Jersey State Archives, New Jersey State Museum and Kean University will cosponsor the 2014 New Jersey Forum to commemorate the state's 350th anniversary. Among the confirmed speakers are David Hackett Fischer, Spencer Crew and Neil Maher. The conference will be offered at Kean University in Union, New Jersey on Friday and Saturday, November 21 and 22, 2014. The Forum is one of the ways in which the Commission partners with its colleagues to accelerate its mission to preserve and promote New Jersey history. The event encourages new scholarship while fostering greater public awareness of state history and attracts a mixed audience which includes scholars, public historians and history enthusiasts.

2014 is New Jersey's 350th anniversary year and the Forum will be organized based on the three commemorative themes of liberty, diversity and innovation. These themes enable a very broad interpretation of New Jersey history and afford us the opportunity to chronicle New Jersey's three and a half-century history. The

anniversary also allows us to identify areas that require further exploration and to examine important underutilized resources. Equally important is the timely consideration of the importance of studying the history of geographical locations like New Jersey as the field is focusing more on regional history.

Unlike previous Forums, for 2014 the Forum is soliciting proposals for the presentation of research papers and posters sessions to enable greater participation in the conference from New Jersey's many historic sites, museums, societies, libraries, etc. The Forum invites established and emerging scholars, educators, public historians and a broad spectrum of social science and humanities professionals to present new research that facilitates greater public awareness of New Jersey studies.

Due to the mixed audience attending the conference it is strongly encouraged that presentations focus on summarizing research conducted to inform the development of papers. However, individuals interested in presenting research papers are asked to indicate if they are willing to submit papers prior to the conference for pre-circulation. All pre-circulated papers will be due no later than September 9, 2014.

Some papers may also be selected for publication in New Jersey History, the online journal co-sponsored by Kean University, The New Jersey Historical Society and the New Jersey Historical Commission; and, hosted by Rutgers University Libraries' Digital Highway.

Topics for papers and poster sessions related to the Mid-Atlantic region with an emphasis on New Jersey are welcome and may include not only traditional state history, but also archaeology, geography, fine and decorative arts, material culture, the humanities, literature, ethnic studies, the history of science and technology, labor and industry, public policy, religious history, and popular culture—all with special emphasis on new scholars. Papers and poster sessions that are developed using underutilized resources are strongly encouraged and may address one of the topics below: Depression-era New Jersey; New Jersey Post-World War II; history and memory; New Jersey's Immigration History post-1960; New Jersey Urban, Labor, Women's, Medical, Environmental and Social History.

Submission:
Please email a 500-word abstract on the research paper you propose to present, or the poster session you propose to exhibit, to Chief Programs Officer Niquole Primiani at Niquole.primiani@sos.state.nj.us at the New Jersey Historical Commission by September 9, 2013. (If you do not receive confirmation of receipt within 48 hours please call 609-943-3307.) Your submission will be reviewed by the Forum Advisory Committee and you will be notified of the acceptance of your proposal no later than December 2013.

Proposals MUST include:
- Contact information (address, telephone, e-mail);
- The title of the paper or poster session;
- A one-paragraph bio that includes your current professional affiliation and how you would like to be listed in Forum promotional materials;
- Whether you would like to submit a paper for pre-circulation;
- An abstract of no more than 500 words; and,
- Any audio-visual or electrical requirements necessary for your presentation or poster session.

United Methodist Church Archives General Secretary, Robert Williams, Announces Plans to Retire in 2014

In January, 2013, Robert Williams informed Bishop Jeremiah Park, President of the General Commission on Archives and History of his intention to retire.

On February 25, the Executive Committee of the Commission had a conference call to receive the notification of retirement, authorized notifying all the Directors of the Commission, and begin the process to search for the next General Secretary. For the full announcement, see: www.gcah.org/site/apps/nlnet/content3.aspx?c=ghKJI0PHIoE&b=3389549&ct=8074069&notoc=1

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NEW YORK

Franklin D. Roosevelt Presidential Library and Museum Completes Building Renovation and Opens New Museum

The Franklin D. Roosevelt Presidential Library and Museum announces the completion of the first renovation of the Library building since it opened in 1941. The National Archives and Records Administration formally opened the Library's new state-of-the-art permanent museum exhibits on June 30, 2013.

Syracuse University Archives makes George Fisk Comfort Family Collection available

The Syracuse University Archives is pleased to announce the completion of the processing of the George Fisk Comfort Family Collection, which was made possible through a grant from The Gladys Krieble Delmas Foundation.

The collection contains a significant amount of material from George Fisk Comfort (1833-1910), the first dean of the College

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of Fine Arts at Syracuse University. An artist and an academic, Comfort promoted the cultural importance of the arts in the United States and was highly involved in the effort to establish the Metropolitan Museum of Art in New York City as well as what is now the Everson Museum of Art in Syracuse.

Comfort was hired as a professor of modern languages, literature, and aesthetics at Syracuse University in 1872, one year after the institution opened its doors. He pushed for a more formalized study of fine arts at the University, and with the support of the administration, he began the College of Fine Arts in 1873. The College was the first American institution to offer both Bachelor's and Master's degrees in fine arts. Although the College of Fine Arts no longer exists in its original form, its essence can be seen in the College of Visual and Performing Arts, the College of Architecture, and the History of Arts program in the College of Arts and Sciences at SU.

The George Fisk Comfort Family Collection, dating from 1822 to 1956, includes correspondence, photographs, writings, and other materials from George Fisk Comfort, his grandfather, father, wife, son, and various other relatives. George Fisk Comfort is not the only notable figure in the collection. His father, a Methodist minister, was at the center of a controversial ecclesiastical trial after allowing the testimony of an African American to be used against a white parishioner in the 1830s. Comfort's wife, Anna Manning Comfort, was a graduate of the first class from the New York Medical College for Women and the first licensed female practitioner in Connecticut. The four generations of the Comfort family represented in this collection provide an interesting cross section of a progressive American family during the late 19th and early 20th centuries.

The collection was processed and an EAD finding aid was created. Various items such as letters and family photographs were digitized and are available to view online in the finding aid, which can be found at http://archives.syr.edu/collections/faculty/sua_comfort_gf.htm.

For more information on this collection please contact archives@syr.edu.

And several New York archivists have been busy with Oral History projects in the past months:

Senior Priest Oral History Project in Brooklyn Diocese

The Diocese of Brooklyn Archives interviewed 36 senior priests between 2007 and 2009 with funding from the Diocese's Alive In Hope Foundation. Although the project had planned to do transcripts for the interviews and index them, only one completed interview and nine partial transcripts were created. Further work was placed on hold due to the effects of the financial crisis. Thanks to a recent partnership between an oral history class at St. John's University, Jamaica, NY, and the Diocesan Archives, they are making progress once again with the project. Twelve students from the oral history class taught by Kristin Szylvian during the Spring 2013 Semester are transcribing interviews from eleven priests using protocols established by the Diocesan Archives.

In other news, the Diocesan Archives was able to make one of the few interviews that were previously transcribed available to NET, the Diocesan television station. Portions of an interview with the late Msgr. James King were requested by NET for a production on the history of Vatican II.

University at Buffalo Archives

The University at Buffalo Libraries is pleased to announce a new digital collection, the University Archives Oral History Collection. This project was made possible due to the efforts of Digital Collections Team members Scott Hollander, Kris Miller, and Stacy Person, and the extraordinary foresight of the original project manager, University Archivist Emeritus Shonnie Finnegan.

University Archives Oral History Collection, 1968-1993: http://digital.lib.buffalo.edu/cdm/landingpage/collection/LIB-UA014

The University Archives Oral History collection contains over 40 taped interviews with members of the University at Buffalo community. Those interviewed include administrators, alumni, faculty, staff, and UB Council members. Although covering some 25 years, the bulk of the collection consists of interviews conducted in 1978-1979, and offers a wide range of topics and personal insight into University history by those that lived it. A majority of the interviews were conducted by part-time University Archives staff members Jenny Peterzell and Brenda Shelton. Other interviewers include Josephine Capuana and then Head Archivist Shonnie Finnegan. The Oral History Project was organized by the University Archives and University at Buffalo Emeritus Center, and was made possible through a grant from the University at Buffalo Foundation, Inc.

Of the original project, Ms. Finnegan wrote, "The University has a rich, multi-layered past which is not fully reflected in the written record. These oral accounts... fill gaps in the record and capture the past in more vivid, human terms." Plans to continue the Oral History collection with a pilot project of interviews will commence this summer. Details on this endeavor will be forthcoming.

In related UB news, a new regional repository has been added to the University at Buffalo community database for EAD finding aids [http://libweb1.lib.buffalo.edu:8080/xtf/search]. Twelve finding aids from the Rare Book Room of the Buffalo

and Erie County Public Library are now available. These guides in particular emphasize the strengths of the Rare Book Room manuscript collections, including local history, Mark Twain, and Roycroft-related materials.

The XTF database provides access to finding aids for archival collections from four units of the University Libraries: University Archives, The Poetry Collection, the Music Library, and the Law Library. Finding aids from other regional institutions, the Buffalo History Museum, SUNY Fredonia, and the Lockport Public Library are also included. Work is progressing on additional repositories joining this project.

For more information on any of these projects, contact Amy Vilz, University Archivist, at 716-645-2991 or amyvilz@buffalo.edu.

Oral History project completed at the American Jewish Historical Society's UJA-Federation of New York Collection

The UJA-Federation of New York Collection is a year and a half into a 4-year grant-funded project to process and make available 3500 linear feet of material, 1909-2000. The first sub-group of this collection, the oral histories, has been completed with the final ingest this week of audio files and their related transcripts.

These interviews, dating from 1982-2004, serve as a comprehensive introduction to the work of UJA-Federation of New York and its dedicated professional staff and lay leadership throughout most of the 20th century. Please explore the oral histories, accessible via the links in the finding aid for this sub-group, and please visit their project blog, with information on the oral histories as well as the rest of this very large collection. Please contact Susan Woodland at swoodland@ajhs.org for more information.

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PENNSYLVANIA

Remnants of Everyday Life Exhibition Now Open at the Library Company of Philadelphia

Remnants of Everyday Life: Historical Ephemera in the Workplace, Street, and Home highlights the Library Company of Philadelphia's vast collection of ephemera from the 18th to the early 20th century. With materials ranging from throw-away items to finely printed works, Remnants of Everyday Life considers the cultural impact of advancements in mass production technologies. The exhibition will address the evolution of the graphic design of ephemera; ephemera associated with women's role in the home, such as scrapbooks; the changing nature of leisure activities and consumerism over the course of the 19th century; and the life-cycle of commercial ephemera between the workplace, street, and home.

Displayed items include one of the few known silhouettes of an African American, the manumitted slave and profile cutter Moses Williams; the ground-breaking 1870 commercial graphic design manual Typographia; and one of the first illustrated circus posters, issued in 1828—as well as a range of posters and broadsides, business forms and stationery, novelty postcards, parlor games, and pop-up trade cards.

The Library Company has been collecting ephemera since 1785, when it acquired the Pierre Eugène Du Simitière collection of Revolutionary War-era pamphlets and broadsides. Today they have one of the largest, most important, and most varied collections of 18th- and 19th-century ephemera in existence. In Spring 2012 the Library Company completed a two-year project to arrange, catalog, and selectively digitize nearly 30,000 pieces of 18th- and 19th-centry ephemera funded by the National Endowment of the Humanities. An outgrowth of this project, Remnants of Everyday Life, curated by Visual Culture Program co-Directors Rachel D'Agostino and Erika Piola, is on view from Monday, May 13, through Friday, December 13, 2013.

The exhibition is supported, in part, by funds from the Pennsylvania Council on the Arts and the Philadelphia Cultural Fund.

News from the Pennsylvania State Archives

Archivist Linda Ries recently accepted an Institutional Award of Merit from PA Museums for the Pennsylvania State Archives Civil War Muster Roll conservation project, which concluded in June of 2012. The project completed conservation work on over 2,500 mustering-out rolls for all regiments and emergency brigades raised in Pennsylvania during the Civil War. The rolls are among the most popular records housed at the Pennsylvania State Archives and are essential for the research of any given soldier, company, or regiment, for they list the status of each at the point

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of mustering-out of service. They had become badly soiled and torn over the last 150 years and in many cases were literally falling apart. In 2005, the State Archives was awarded a grant of $375,000 from the federal Save America's Treasures Program that was joined by a $450,000 grant from the Pennsylvania General Assembly to clean, repair, deacidify and encapsulate the muster out rolls. Over the years, the Keystone Preservation and Conservation Fund also supplied funds. Depending on condition, the conservation treatments were either performed by the Conservation Center for Art & Historic Artifacts (CCAHA) in Philadelphia or in-house at the State Archives. Ancestry.com is currently scanning the rolls and will make them available on their website sometime in the summer of 2013.

Melish-Whiteside Maps

Thirty-five Melish-Whiteside maps were recently conserved by CCAHA. The conserved maps have been scanned and placed on the State Archives website: www.phmc.state.pa.us/bah/dam/rg/di/r17-534WhitesideMaps/r017-534WhitesideMapInterface.htm#melish-whiteside, replacing scans of pre-treatment maps. Based upon actual county surveys, the Melish-Whiteside maps were the first official set of county maps produced by the Commonwealth. Created between 1816 and 1821, they include information such as township lines, municipality names, geographic features, surface features, structures, selected property owners, and roads and distances.

Workshop on Researching Civil War Ancestors

Through funding provided by the National Historical Publications and Records Commission, the Archives offered an in-house workshop on researching Civil War ancestors on Saturday, April 20th. Approximately 20 participants were in attendance. The workshop will be repeated October 5, 2013.

News from the Senator John Heinz History Center

The Senator John Heinz History Center's Detre Library and Archives hosted its first Personal Digital Archiving Workshop on May 4th. The event featured History Center archivists discussing strategies for preserving born digital material, including email, digital photographs, and Facebook content. Speakers offered practical tips for creating backups, establishing file organization schemes, adding metadata to files, and using open-source technology.

The History Center continued processing collections as part of its two-year NHPRC Basic Processing Grant, which aims to reduce its backlog by adopting a resource-conscious approach to processing. In recent months, History Center archivists have processed collections pertaining to Edwin M. Stanton, who served as Secretary of War under Abraham Lincoln, the inventor and engineer Nikola Tesla, and Gulf Oil. To date, the project has made over 400 collections accessible.

News from the Archives Service Center, University of Pittsburgh

The University of Pittsburgh and Philadelphia University have entered into an agreement to advance the preservation of, and access to, the late U.S. Senator Arlen Specter's archive. The Arlen Specter Collection, which is part of the Arlen Specter Center for Public Policy at Philadelphia University, comprises more than 2,700 boxes of papers, photographs, audio/video materials and memorabilia. It includes a wide range of historic documents on important events in modern U.S. history.

Pitt's Archives Service Center will organize and manage the collection over the next four years and store it for a period of 30 years. Philadelphia University retains ownership of the archive; the two universities will collaborate on educational programming related to the archive and facilitate access to it. The center's first exhibition, focusing on Specter's role in the Warren Commission, will open in October and run through April 15, 2014, in observance of the 50th anniversary of the Nov. 22, 1963, Kennedy assassination.

Sen. Specter died last October after representing the commonwealth for 30 years as Pennsylvania's longest-serving U.S. senator. In December 2010, he donated his extensive archive, encompassing 50 years of public service, to Philadelphia University to establish the Arlen Specter Center for Public Policy.

Archives Service Center Commemorates 45th Anniversary of the "Day of National Mourning" for Martin Luther King, Jr.

The month of April 2013 marked the 45th anniversary of the assassination of Martin Luther King, Jr. Riots soon erupted in cities across the country, including Pittsburgh. To help calm the nation, President Lyndon B. Johnson issued a proclamation calling for a "Day of National Mourning" to be observed three days after King's April 4, 1968, death.

Pitt's Archives Service Center recounted Pittsburgh's participation in the Sunday, April 7, 1968, "Day of National Mourning" with a free public program and a compelling series of black-and-white photographs on exhibit that were taken that day by Charles Martin of Jones Mills, Pa., who enjoyed a 66-year career as a freelance photographer. Martin captured the day with his 35mm Nikon camera as thousands of residents from around the region peacefully marched from the fire-ravaged Hill District to the Federal Building Downtown, many dressed in their Sunday best.

Martin says when he heard that there might be violent clashes between police and the marchers and that no traffic was being allowed into Downtown, he walked from the North Side to the Hill District to document the event. As it turned out, there were no clashes. Instead, Martin captured the participants—young and

old, Black and White—marching peacefully to commemorate the life of King.

The Charles Martin Collection was donated to Pitt's Archives Service Center earlier this year. It comprises more than 140,000 images taken for his many clients, including Alcoa, the United Way of Allegheny County, the Boy Scouts of America, and Carlow College, among many others. Visit http://digital.library.pitt.edu/images/pittsburgh/martin.html to view images of the march.

Rare Glass Bottle Returned to Wistar Institute

Charles M. Oberly, III, United States Attorney for the District of Delaware, and Edward J. Hanko, Special Agent in Charge, Philadelphia Field Division, Federal Bureau of Investigation (FBI), announced today the return of a rare glass bottle to the Wistar Institute in Philadelphia, Pennsylvania. The bottle was made at the first successful glass factory in the American Colonies, established by Caspar Wistar near Alloway, New Jersey, in 1739. The bottle bears the initials of Richard Wistar, the eldest son of Caspar Wistar. It is one of only two known existing Caspar Wistar bottles with the "RW" seal. Caspar Wistar's bottles were made of impure green glass using a formula in use since the Middle Ages. Wistar's bottles were designed to resemble popular European bottles of the day.

The bottle was granted to the Wistar Institute by General Isaac J. Wistar, great nephew of Caspar Wistar, in 1905. The bottle was taken from the Wistar collection without permission after 1958. Thereafter, the bottle was purchased and sold on several occasions, without actual knowledge that it was stolen. In 2011, the bottle was discovered in a museum exhibit, on loan from its purported owner. The purported owner ultimately agreed to its return to the Wistar Institute.

United States Attorney Charles M. Oberly, III said, "The return of this rare bottle to the Wistar Institute is the result of the joint efforts of this office and the FBI Art Crime Team. I commend all parties for their efforts in producing this positive outcome. Artifacts like this glass bottle are an important part of American history. Unfortunately, this bottle was stolen and entered the stream of commerce. I am pleased it can be returned to its rightful owner."

This matter was investigated by David L. Hall, Assistant United States Attorney, Special Prosecutor, FBI Art Crime Team. For further information, contact United States Attorney Charles M. Oberly, III at (302) 573-6277 or Assistant United States Attorney David L. Hall at (302) 573-6277.

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VIRGINIA

Norfolk and Southern

The Norfolk Southern historical collection is now contributing a regular feature, "From the Archives," to BizNS, a magazine produced by Corporate Communications six times a year. Recently, archivist Jennifer Davis McDaid highlighted the work of section gangs, captured by a Norfolk and Western photographer in Kodachrome.

Norfolk and Western's main line in western Virginia was once maintained by section gangs. This gang was photographed working track west of Glenvar in Roanoke County in May 1944. During World War II, working on the railroad and maintaining its track contributed to national defense. The railroad moved troops and, especially in western Virginia, the coal that powered wartime industries. Glenvar, a small community west of Salem between Poor Mountain and Fort Lewis Mountain, was part of N&W's Radford Division, which covered lines between Roanoke, Bluefield, and Bristol.

For its first 100 years, the railroad relied almost entirely on manual labor to keep the tracks, roadbed, and right-of-way in operating condition. Railroad maintenance—lining track, replacing ties, and spiking rails—has been an important part of railroading since the industry began. Until the first mechanized maintenance of way equipment was introduced in the early twentieth century, hand tools (like pickaxes, shovels, tie tongs, and mallets) were employed to repair, replace, and maintain track. Section gangs ranged in size from three to twelve men; each group surveyed and repaired sections of track ranging from the four to twelve miles. The most arduous work was done during spring maintenance, when this photograph was taken.

Image: Norfolk and Southern Historical Collection

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The Norfolk and Western Historical Photograph Collection contains more than 120,000 images taken by the railway's Public Relations Department. Subjects include locomotives; coal mines; passenger and freight stations; cities and towns; farm scenes; resorts; train wrecks; colleges and universities; group and individual portraits; tourist sites, such as caves and caverns; and local businesses and buildings, including breweries and post offices.

The collection includes photographs, negatives, and glass plates. Some photos dates from as early as the 1880s, and a large group of glass plates date from the early 1900s, but the bulk of the photograph collection dates from the 1920s or later. Other railroads covered in the collection include the Chesapeake and Ohio; the Virginian; and the Wabash. The historical collection also contains photographs from the Southern Railway Ties magazine files (1950-1972), including those that were published, as well as others that were taken for the magazine, but not used.

Researchers may explore a selection of the N&W images online as part of the Virginia Tech ImageBase: http://imagebase.lib.vt.edu/browse.php?folio_ID=/trans/nss

Readers can access BizNS online at www.nscorp.com/nscportal/nscorp/Employees/BizNS/archives.html.

Virginia Caucus of MARAC

The spring meeting of the Virginia Caucus took place at the Library of Congress Packard Campus for Audio-Visual Conservation in Culpepper, Virginia. Participants toured the facility and enjoyed a presentation on More Product, Less Process and how it is used in audio visual collections.

Virginia Historical Society | Civil War & Emancipation Day

The VHS participated in Civil War & Emancipation Day, the signature event of The Future of Richmond's Past. This collaborative effort among leaders of Richmond's cultural organizations and educational institutions works to frame the sesquicentennial years (2011–2015) in which the nation will commemorate the anniversaries of the American Civil War and Emancipation. Civil War & Emancipation Day provides free admission to more than 25 participating sites in the Richmond area and offers an array of informative walking tours and presentations. For that day only, the VHS presented Who Are You Wearing?: The Civil War Zouave Fever. The small exhibition featured the recently-acquired and rare items belonging to Charles Hopkins, a Civil War Zouave unit soldier who fought and died in Virginia during the war. This was the first time this collection has ever been publicly displayed. It includes a Zouave uniform complete with leggings, fez, red pantaloons, and seven-foot-long sash; tinted photograph of Hopkins; and letters to family members.

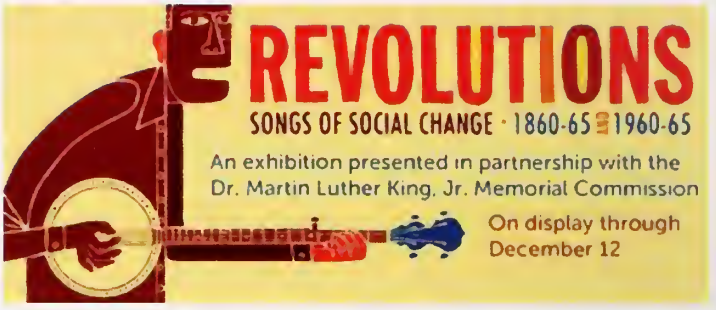
REVOLUTIONS
SONGS OF SOCIAL CHANGE · 1860-65 ≅ 1960-65
An exhibition presented in partnership with the
Dr. Martin Luther King, Jr. Memorial Commission
On display through
December 12

Image:The Virginia Historical Society

Revolutions: Songs of Social Change

The VHS is featuring the exhibit, Revolutions: Songs of Social Change, 1860–65 and 1960–65, June 29, 2013–December 2013. Songs are more than a form of entertainment; they are cultural touchstones used to convey ideas, inspire patriotism, reward sacrifice, and encourage loyalty. Although separated by one hundred years, music defined both the Civil War and civil rights eras, and it continues to shape our own memory of those dramatic periods.

In both 1860 and 1960, Americans believed they were standing at the brink of great events. Young, charismatic presidents had just won hard-fought political contests promising reform that would reduce injustice and inequality in the United States. By 1865 and 1965, both presidents had been assassinated, leaving not only their promised reforms in jeopardy but also a nation coming to terms with the meaning of war.

Comparing songs from these two periods offers an opportunity to explore the ways in which their unique power transcends time. Listen to the music and think about why certain songs have endured and become an integral part of our national story.

The Revolutions exhibition is made possible by a partnership with the Dr. Martin Luther King, Jr. Memorial Commission of the Virginia General Assembly.

College of William and Mary | New collection documents Virginia's hip-hop history

Antiquated manuscripts, rare books and memorabilia from the William & Mary's storied history are all among the items one would expect to find when searching through Swem Library's Special Collections. Among the letters, artifacts and other scholarly records from ages past, researchers will soon be able to discover such artifacts as SMILES Crew's first boombox or a cassette tape of Mighty MCs recordings.

On April 19, Special Collections launched the William & Mary Hip-Hop Collection, the most comprehensive collection of its kind devoted to chronicling Virginia's hip-hop past from the 1980s to the present through oral histories, recordings, publications and other ephemera created by Virginia-based artists, collectives and businesses.

"We, as an institution, have been collecting music for a century. What prompted the vision of starting a hip-hop collection is the need to look at the space we are at in the history of hip-hop," said Amy Schindler ,university archivist and Acting Marian and Alan McLeod Director of the Special Collections Research Center.

Amy Schindler, university archivist of the Special Collections Research Center at Swem Libarary displays some of the materials of the William and Mary Hip Hop Collection. Courtesy of the College of William and Mary .

"Hip-hop has been around since the 1970s, and we're in a space now where some of the early people are no longer with us. We need to work with people now to get that history," she added. 'There is a Virginia sound' While new to William & Mary, hip-hop collections are not cutting-edge developments in academia. Even so, the College's collection focuses on a niche undocumented elsewhere: Virginia's role in the development of hip-hop. "A number of archives around the country, most at universities or other research institutions, have their own hip-hop collections. Some of them are very specific as far as the region or time period they document. For example, at Cornell, their collection runs from the 70s to the mid-80s in the Bronx," Schindler explained. "By comparison, what we're doing with the collection here is to focus on anyone who is a native of Virginia or whose work was influenced by their time in Virginia."

The idea for a hip-hop collection at William & Mary has its roots in the research of Kevin Kosanovich ,an American studies doctoral candidate. In preparing his dissertation, which examines the history of the Bronx River Houses, the Zulu Nation and the emergence of hip-hop in the Bronx, Kosanovich employed the resources of Cornell's hip-hop collection. His involvement with Cornell's archive sparked a desire to see more of hip-hop's wider history preserved. "Coming out of that experience, I saw that there's room for a lot more to be archived and collected," Kosanovich said. "I realized that Virginia has a huge history, a deep history that hasn't really been documented in a state-wide or regional way. A lot of folks in Virginia aren't necessarily aware of what went on in Petersburg, Richmond or Virginia Beach."

The W&M Hip-Hop Collection contains video and audio recordings—in CD, cassette and digital forms—as well as posters, artifacts and other ephemera not necessarily intended to stand the test of time. But what separates the College's archive from other hip-hop collections, aside from its concentration on Virginia's role, is its involvement of the people who gave Virginia its place in hip-hop culture. "One of the big things that makes our collection distinctive and unique, and what Kevin is spending most of his time on, is gathering oral history interviews by sitting down with individuals or groups of people, taking with them and getting their story," Schindler said.

Kosanovich has interviewed many significant figures from Virginia's hip-hop community, both past and present, preserving their stories for future researchers. For instance, interviews with DJ P-Eazy of the BorNaturals, a significant group from Newport News, as well as Big B of the Boodah Brothers, documented these groups' influential presence in the development of Virginia hip-hop.

The William & Mary Hip-Hop Collection was formally launched on April 19. According to Kosanovich, the launch event's schedule was designed to parallel the function of the archive itself by primarily demonstrating Virginia's hip-hop culture, but also showing how that culture came to Virginia."This is an opportunity for people, even if they don't like listening to hip hop, to learn about music history in Virginia and also the US," Schindler said.

Under the shield: Federal occupation of the Historic Triangle

A new exhibit at Swem Library explores the federal occupation of Williamsburg, Jamestown and Yorktown during the Civil War and the impact of the occupation on area residents. The war-time experience differed greatly for local white residents, who were ever hopeful the Confederacy would win, and enslaved black residents, many of whom gained freedom during the occupation.

The exhibit is part of the library's commemoration of the 150th anniversary of the Civil War and the 50th anniversary of the Civil Rights Movement. It features letters, drawings, newspaper articles and other items including an 1863 letter written by John A. Dix threatening to release the patients at Eastern Lunatic Asylum; material from the Cavalier, a newspaper published by Union troops; and a telegram written by John Jacob Astor III.

The exhibit is located in the Nancy Marshall Gallery on the first floor of Swem Library and is on display through Aug. 1. https://swem.wm.edu/news/2013/02/under-shield-federal-occupation-historic-triangle

State and Local News

New director of Special Collections begins at W&M

William and Mary welcomed Gerald "Jay" Gaidmore as the Marian & Alan McLeod director of the Special Collections Research Center at Swem Library on July 1.

Gerald "Jay" Gaidmore director of the Special Collections Research Center at Swem Library Courtesy of College of William and Mary

A former Virginia resident, Gaidmore comes to W&M from the University of North Carolina-Chapel Hill where he served as university archivist and head of University Archives and Records Management Service. Prior to his position at UNC, he was the university archivist at Brown University, where he led the Manuscripts and University Archives division of the Special Collections department. "Jay Gaidmore brings with him a deep desire to be back in Virginia, and solid experience leading digital projects and building campus relationships," said Carrie Cooper, dean of University Libraries for W&M. "We are thrilled to have him on our team as we strategize to make William & Mary's unique collections increasingly visible and accessible to scholars worldwide."

As director of Special Collections, Gaidmore will lead a team of six full-time and two part-time staff members, over 20 undergraduate and graduate students, and numerous volunteers. Gaidmore is responsible for departmental budget management, planning and policy development, collection development and the expansion of digital initiatives. "This job is a dream opportunity for me," said Gaidmore. "I have very fond memories of using Swem's special collections while a graduate student at Old Dominion University. The staff here treated me with respect and I have never forgotten that. The collections are great and I am very happy to be back in Virginia, working for a great institution like William & Mary and Swem Library." The 25,000 square foot Special Collections wing of Swem Library houses over 1 million manuscripts, more than 45,000 rare books, university archives and other materials. Special Collections staff work closely with faculty and students to ensure primary resources are part of the student research experience.

For more information on Swem Library, visit www.swem.wm.edu.

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WEST VIRGINIA

Alumna's Gift Helps Preserve State History

Through a generous donation from a WVU alumna, Louise Robinson, the West Virginia and Regional History Center has been able to acquire a sketchbook of drawings by Joseph H. Diss Debar, the artist who designed West Virginia's state seal. Inside the cover are page after page of drawings of figures and events that shaped state and world history. The West Virginia University Libraries recognized the gift during a ceremony honoring her family on April 27. A plaque recognizing Robinson now hangs in the West Virginia and Regional History Center.

"Louise Robinson's gift to the West Virginia and Regional History Center has made an immediate impact," WVRHC Director John Cuthbert said. "The Diss Debar sketchbook has far exceeded my expectations. There are numerous sketches relating directly to the creation of West Virginia as the nation's 35th state." Of interest to state historians, Diss Disbar captured President Abraham Lincoln meeting with Senator Peter Van Winkle, a state founder and senator; a large group chatting about the succession and statehood; and a gathering of West Virginia legislators receiving news from Gettysburg. There are also drawings of members of royal families, author Charles Dickens, editor Horace Greely, industrialist Cornelius Vanderbilt, and Mexican General Juan Almonte.

There's also some controversy among the pages. Two sketches of abolitionist John Brown appear to corroborate claims that he visited Clarksburg. One is of Brown sitting in the Harrison County Court House watching a slave kidnapping trial. It is dated two months before the Harpers Ferry raid and has a note that Brown was "incognito." Another sketch is of Brown and Diss Debar traveling by horseback from Clarksburg to Shinnston.

Robinson's gift was made in conjunction with A State of Minds: The Campaign for West Virginia's University. The $750 million comprehensive campaign being conducted by the WVU Foundation on behalf of the University runs through December 2015.

WVU Libraries Rename WVRHC

The WVU Libraries' West Virginia and Regional History Collection has a new name. The letters WVRHC now stand for West Virginia and Regional History Center.

The change is intended to better reflect the range of resources and services available at one of the state's leading repositories of historical papers, rare books, and other archival material. "Rather than simply a subject area within the WVU Libraries, the WVRHC is, in fact, a complex research organization with distinct reading rooms and galleries, expert staff, and not one, but many collections

and units," said John Cuthbert, Director of the WVRHC.

Located in the Charles C. Wise, Jr. Library, the WVRHC serves thousands of researchers engaged in investigating West Virginia and Appalachian history and culture each year. "People travel from every county in the state and from across the country to consult our resources which include leading research collections in nearly every information format and subject area," Cuthbert said.

The Center's archives and manuscripts collection alone consumes more than half of the total shelf space in the ten-story Wise Library. It includes the majority of deposited papers of West Virginia's early governors and economic leaders, along with those of authors, soldiers, doctors, musicians, coal miners, and indeed, people of all walks of life. In addition, the Center holds collections of books, photographs, early sound recordings, and historical newspapers that are among the most comprehensive of their kind held by any institution.

The WVRHC's origins date back to 1930 when the University Library accepted responsibility for preserving the papers of Senator Waitman T. Willey, a founding father of West Virginia. The papers of other key political and industrial leaders soon followed, including those of Francis H. Pierpont, governor of the Reorganized Government of Virginia (1861-1863), and U.S. senators and capitalists Henry Gassaway Davis and Johnson Newlon Camden.

The West Virginia University Board of Governors formally authorized the Library's growing "Division of Documents," as the Collection was initially known, in 1933. The Collection was made an official depository for state government records by an act of the West Virginia Legislature the following year.

WVRHC Launches New Website

On May 6 the West Virginia and Regional History Center launched its new website. The new site offers clear navigation, improved searching, and a fresh design that helps to showcase the vast array of material that the WVRHC makes available to researchers investigating West Virginia and central Appalachian history and culture. They invite you to explore their new site. It is located at "wvrhc.lib.wvu.edu".

Proposal for a New Special Collections and Archives Roundtable in the West Virginia Library Association

A proposal has been submitted by the WV Caucus Representative to the Executive Committee of the West Virginia Library Association (WVLA) to form a new Special Collections and Archives Roundtable in that organization. The proposal reads, in part:

"A Special Collections and Archives Roundtable in WVLA would provide a forum for interested professionals and para-professionals to discuss issues and get assistance in solving problems that they may be experiencing with what are usually unique and valuable materials. Such a Roundtable would also be able to coordinate workshops and other continuing education opportunities by working with regional archival organizations such as MARAC and national organizations such as the Society of American Archivists. The opportunity to discuss issues that are unique to these types of collections and repositories can have a very positive influence, especially with small institutions where the person responsible for the collections may very well be what we call 'a lone arranger'."

The process to formally bring this to the WVLA Executive Committee includes circulating a petition that requires the signature of at least twenty active WVLA members. Drafting the petition and getting the required signatures will be an ongoing project this summer with a hope that approval will be given in the fall of 2013.

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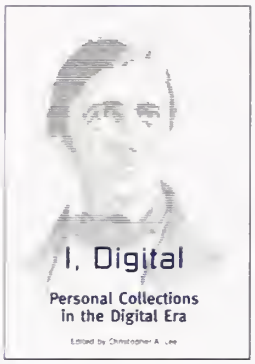
I, DIGITAL:

Personal Collections in the Digital Era

A REVIEW



Edited by Christopher A. Lee. Chicago: Society of American Archivists, 2011. 379 pp. Soft Cover. List price: $69.95, SAA Member price: $49.95. ISBN: 1-931666-38-5

Until now archival literature on electronic records has largely focused governmental and organizational records. This made sense since archivists have had experience with these types of records and very little with personal digital records. As most personal records come to an archives late in the creator's life or after death, these types of records have only recently been donated to repositories. *I, Digital* seeks to open the discussion on how archivists will manage personal electronic records and how people are currently managing their personal information. Edited by Christopher (Cal) A. Lee of University of North Carolina at Chapel Hill, the book includes nine articles by ten contributors and is arranged in three parts.

Part 1: Conceptual Foundations and Motivations defines personal records management, how users interact with digital information, and the impact of social media. Most of us have some sort of personal digital records: emails, image files, financial records, calendars, and journals; yet fail to manage this information effectively. Catherine C. Marshall discusses failures in stewardship with people unable to manage information; arbitrarily deleting when coming across files during random searches; and relying on disk crashes, technical failures, and obsolescence for disposal. Some people have begun relying on online storage solutions, the cloud, which also has its pitfalls. Instead of centralizing storage most people are using multiple providers and platforms for different formats or purposes: blogs, Flickr, Facebook, YouTube, Twitter; oftentimes loosing track of where records are stored.

Part 2: Specific Genres and Document Types further explores how users are maintaining digital photo collections, and the appraisal and collection of social media information. Kristina M. Spurgin, based her study on serious photographers' forums. She notes that photographers are debating whether to retain RAW files, the resulting TIFF or JPEG image, or all. Add to the mix photos that have been altered or cropped; rendered in multiple resolutions; metadata, tags, and file names added; all of which increases file size and storage becomes a real concern. Lee discusses how our lives are now documented through electronic social connections and multiple platforms and the fragility of this information.

And finally Part 3: Implications for Memory Institutions examines current practices and strategies. Rachel Onuf and Thomas Hyry urge archivists to embrace digital records and change descriptive standards to refer to collections as personal records rather than papers. This reflects the hybrid form of collections and serves to break us from paper-based thinking. The last two articles present the experiences at the University of Virginia and the University of Oxford's Bodleian Library with tools to manage and provide access to collections.

I, Digital is only the beginning of the discussion. The contributors do not provide us with answers or a road map to navigate through the how and why of collecting and preserving personal records. The debate still continues as to what to preserve (proprietary format or versions accessible through open source tools) and how to provide access (emulated version, virtual research rooms). What is clear is that archivists must frequently revisit their skills, be adept with tools and systems, and be ready to embrace electronic records.

Sharmila Bhatia
National Archives and Records Administration

Treasurer's Report Fiscal Year 2013, 3rd Quarter

(January 1, 2013–March 31, 2013)

CATEGORY	Budget	1st Quarter	2nd Quarter	3rd Quarter	4th Quarter	Total	% Budget
INCOME							
Membership Dues	$28,500.00	$20,308.00	$8,163.00	$2,329.00		$30,800.00	108.07%
Conference Registration	$55,000.00	$26,003.00	$12,335.00	$17,635.00		$55,973.00	101.77%
Conference Vendors	$20,000.00	$6,430.00	$3,600.00	$2,000.00		$12,030.00	60.15%
Conference Sponsorship	$2,000.00	$500.00	$1,250.00	$1,350.00		$3,100.00	155.00%
Publication Advertising	$3,000.00	$540.00	$1,540.00	$360.00		$2,440.00	81.33%
Publication Sales	$350.00	$35.00	$210.00	$175.00		$420.00	120.00%
Mailing List Sales	$250.00	$100.00	$00.00	$150.00		$250.00	100.00%
Off-Meeting Workshops	$7,500.00	$4,190.00	$2,380.00	$1,785.00		$8,355.00	111.40%
Bank Interest	$100.00	$33.89	$11.55	$32.88		$101.79	101.79%
Investment Interest	$4,000.00	$845.38	$223.64	$205.65		$1,274.67	31.87%
Gifts to Operations	$500.00	$220.00	$65.00	$70.00		$355.00	71.00%
Gifts to 40th	$4,000.00	$1,151.00	$725.0	$2,056.00		$3,932.00	98.30%
Miscellaneous	$0.00	$200.00	$00.00	$0.00		$200.00	0.00%
Total Income	**$125,200.00**	**$60,556.27**	**$28,503.19**	**$28,148.53**	**$0.00**	**$119,231.46**	**95.23%**
EXPENSES							
Administrator	$12,000.00	$4,187.86	$2,846.56	$3,472.13		$10,506.55	87.55%
Web Services	$3,000.00	$675.75	$795.00	$1,020.80		$2,491.55	83.05%
Archivist	$750.00	$750.00	$00.00	$0.00		$750.00	100.00%
Accountant	$1,000.00	$0.00	$1,025.00	$0.00		$1,025.00	102.50%
Advocacy	$1,500.00	$0.00	$1,500.00	$0.00		$1,500.00	0.00%
Insurance Policy	$1,000.00	$0.00	$0.00	$0.00		$0.00	0.00%
Phone	$600.00	$146.16	$146.38	$146.67		$439.21	73.20%
Postage	$1,000.00	$100.25	$1,743.00	$182.47		$2,025.72	202.57%
Office Supplies	$350.00	$0.00	$236.38	$101.69		$338.07	96.59%
Food	$4,850.00	$1,696.45	$995.88	$348.62		$3,040.95	62.70%
Travel	$6,850.00	$2,474.04	$502.89	$2,061.29		$5,038.22	73.55%
Equipment	$0.00	$1,096.68	$0.00	$0.00		$1,096.68	0.00%
Printing and Design	$3,000.00	$48.92	$675.72	$1,743.45		$2,468.09	82.27%
Conference	$69,000.00	$835.00	$38,513.95	$1,798.00		$41,146.95	59.63%
Lodging	$1,800.00	$318.09	$156.18	$262.93		$737.20	40.96%
Honoraria	$3,700.00	$0.00	$1,750.00	$250.00		$2,000.00	54.05%
Awards and Prizes	$1,300.00	$0.00	$800.00	$0.00		$800.00	61.54%
Scholarships	$9,000.00	$0.00	$5,540.42	$0.00		$5,540.42	61.56%
Banking Fees	$4,500.00	$1,752.31	$2,290.84	$829.99		$4,873.14	108.29%
Investments	$0.00	$0.00	$0.00	$0.00		$0.00	0.00%
Disaster Assistance	$0.00	$0.00	$0.00	$0.00		$0.00	0.00%
Miscellaneous	$0.00	$215.00	$92.25	$25.00		$332.25	0.00%
Total Expenses	**$125,200.00**	**$14,296.51**	**$59,610.45**	**$12,243.04**	**$0.00**	**$86,150.00**	**68.81%**
Net Income or (Loss)		**$46,259.76**	**($29,107.26)**	**$15,905.49**	**$0.00**	**$33,081.46**	

Account Balances			Opening	Credits	Debits	Closing
PNC Checking	$35,700.90	Operating	$17,152.50	$28,148.53	($12,243.04)	$33,057.99
PNC Savings	$90,951.38	Restricted	$110,789.00	$1,375.00	$0.00	$112,164.00
Vanguard Bonds	$76,179.43	Reserve	$43,820.00	$0.00	$0.00	$43,820.00
Total	**$202,831.71**	**Surplus**	**$13,789.72**	**$0.00**	**$0.00**	**$13,789.72**
		Totals	**$185,551.22**	**$29,523.53**	**($12,243.04)**	**$202,831.71**

Summary - Third Quarter FY 2013	
Opening Balance	$185,551.22
Total Income	$29,523.53
Total Expenses	($12,243.04)
Closing Balance	$202,831.71

Restricted Funds			Opening	New Gifts	Spending	Closing
PNC Savings	$35,984.57	Disaster Assist.	$138.00	$1,035.00	$0.00	$1,173.00
Vanguard Bonds	$76,179.43	Education	$105,445.00	$340.00	$0.00	$105,785.00
Total	**$112,164.00**	**Finch Award**	**$5,206.00**	**$0.00**	**$0.00**	**$5,206.00**
		Totals	**$110,789.00**	**$1,375.00**	**$0.00**	**$112,164.00**

Welcome New Members!

APRIL 2013

Seth Anderson . . . . . *AudioVisual Preservation Solutions*
Rhonda Clark. . . . . *Clarion University*
Kathleen DeLaney . . . . . *Canisius College*
Steven Fullwood Schomburg . . . . . *Center for Research in Black Culture*
Caitlyn Grossman . . . . . *Clarion University of PA*
Siobhan Hagan . . . . . *UCLA Library*
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Bobbi Sago . . . . . *Black Hills State University*
Marcia Segal . . . . . *Library of Congress*
Sharad Shah . . . . . *Library of Congress*
Matthew Stephens . . . . . *University of Virginia*

MAY 2013

Wesley Decker . . . . . *PA Department of General Services/ Pennsylvania State Archives*
Dawn Fairchild, PRP . . . . . *National Association of Parliamentarians*
Marc Grossblatt . . . . . *Long Island University*
Stephanie Maxwell . . . . . *David C. Driskell Center at the University of Maryland*
Sarah Mundy . . . . . *San Jose State University (Online)*
Karen Riedeburg
Emma Stelle

JUNE 2013

Alexandra Bickel
Alex Champion
Chanteal Craft . . . . . *SUNY-University at Buffalo*
Megan Good . . . . . *Independence Seaport Museum*
Rachel Moskowitz
Katherine Vander Wende . . . . . *Rutgers University*

IMAGE CAPTIONS

Front Cover, Upper Left Hand Corner

Greenbelt, Maryland. Federal housing project. Ann Atkins buying ice cream from the Good Humor man, a daily visitor. Photo by Collins, Marjory, 1942 May-June. From Library of Congress Collection.

Front Cover, Lower Right Hand Corner

Delaware Ave. [Avenue], foot of Market St. [Street], Philadelphia, Pa. Detroit Publishing Co., publisher. Between 1900 and 1910. From Library of Congress Collection.

Back Cover (From Left to Right)

1 *School boys training for agriculture. Inexperience is more than made up for by enthusiasm when these high school boys shock barley during their farm training period. In a few weeks these same boys will be helping Marlyland farmers six days a week during the entire summer.* Photo by Liberman, Howard, 1942 June. From Library of Congress Collection.

2 *Washington, D.C. Good Humor ice cream truck.* Photo by Ferrell, John, 1942, May. From Library of Congress Collection.

3 *As these husky high school boys step out of their bus into a field they sample the fresh country air they'll be breathing all summer long as they help farmers produce food for war needs.* Photo by Liberman, Howard, 1942 June. From Library of Congress Collection.

Archival Certification:

Validate your achievements, knowledge and skills

The 2013 Certified Archivist examination will be held August 14 in Hartford, as well as Indianapolis, Las Vegas, Orlando and New Orleans -- and wherever 5 or more candidates wish to take it.

The 2013 application is available on the Academy of Certified Archivists website: www.certifiedarchivists.org

For more information, contact the ACA office (aca@caphill.com or 518-694-8471).

The application deadline is May 15.

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Individual annual membership dues are $35. The dues year runs from July 1 through June 30. Membership is not open to institutions, but institutions may purchase subscriptions to *MAA* at $35 per year.

Membership applications should be addressed to:
MARAC Dickinson College, P.O. Box 1773, Carlisle, PA 17013;
Phone: (717) 713-9973; Email: **administrator@marac.info.**

Material for publication should be sent to Michael P. Martin, Archives and Records Management Specialist, New York State Archives, Cultural Education Center, Room 9D64, Albany, NY 12230, 518-486-1741, **mmartin@mail.nysed.gov.**

Deadlines are February 15, May 15, August 15 and December 1.

Advertising rates and requirements may be obtained from Ilhan Citak, Archives and Special Collections Librarian, Lehigh University, 341 Linderman Library, 30 Library Drive, Bethlehem, PA 18015, 610-758-4506, **ilc4@Lehigh.EDU.**